

2-9-1973

## The Hilltop 2-9-1973

Hilltop Staff

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# Howard viewed by Powers as threat !

by Zeke Mobley

There exists in America today a concerted effort aimed toward the gradual death of Howard University. Maybe certain people are not sitting in smoke-filled rooms debating the time and setting of Howard's elimination, but a slow, deliberate concentration in that vein is definitely present. The Congress and the Executive Branch contain a political element which perceives the University as a threat, and this same element is raising the question, "Is Howard University necessary?"

Our university has a history of being a dynamic catalyst for change. This has been due in fact to the caliber of academic and student leadership that our university traditionally produces. And now with the "new" heightened awareness of all Black people in America and the world, the reputation of

Howard is creating a fear, whether real or imagined, that is terrifying some very powerful white folk. Howard increasingly feels the destructive pressure of external constraint in the form of a nefarious absence of badly needed money from the federal government. The possibility of total disenfranchisement by the federal government, created the need for Howard's "Ten-Year Development Plan," whose purpose is to raise \$60 million a year for the next ten years, yielding a gross of \$600 million. The \$60 million reflects the equivalent of 60 per cent of the Howard budget from the government (Howard's budget comes to a total of \$100 million per year).

Some Capitol Hill politicians cite the existence of D.C. Teachers' College, Washington Technical Institute, and Federal City College (all predominantly Black) as more than enough

Black institutions of higher learning, to bring the reason d'être of Howard into question. They say, "Why do you need an end-all and be-all Black university in the first place?" The trepidation regarding Howard is based on the premise of a real, or imagined, fear that a high degree of revolutionary activity has been and is being fostered on this campus. How much truth there is to this notion is not the immediate question (even though it should be raised!).

**THE POINT IS THAT HOWARD UNIVERSITY IS CONSIDERED A THREAT**

An increased "awareness" on this campus is not a sign of revolutionary activity, no more so than that of the nationalist stirrings of immigrant Irish, Italians, or Jews. The issue is not whether the history of Africa, or the history of revolution be taught, for these things are part of the academic scene anywhere. However, the moment Blacks

become interested in it, then there arises a national paranoia about "revolutionary activity" taking place.

It goes without saying, that Blacks have historically and traditionally been underdogs, and down on the last rung of the socio-political ladder. If this university were not dedicated to the enlightenment of Blacks; if the majority of Black scholarship and research did not come from this university; if the spearhead of Black political activity did not emanate from this university, then all of us could call Howard's existence into question. However, this is not the case!

Any political change with ramifications in the legal and political spheres, has derived its leadership from those who either taught at Howard, or were in some way influenced by Howardites. This university has always been in the forefront of going beyond the classroom and

into the community, to effect change for Black people. Blacks have always been the mirror of morality or immorality in America. Blacks were the ones who shed their lives and blood for America. Blacks were the ones who built the railroads and the factories. Blacks were the ones who worked in the mines and tilled the soil. And Howard University was the one intellectual center for the development of social, political, economic, and cultural awareness, for those Blacks privileged enough to receive an education.

Blacks were always charged with being the revolutionaries in this country. And any evidence of democracy in America was through the collective efforts of Blacks fighting for it—from David Walker to Martin Luther King. Even Lyndon Johnson, from his exalted office, did what he is accredited with as a mere appendage to Dr. King.

Graduates from Howard were always the ones to bring issues to the domestic forefront and the international arena. Sitting next to anyone of us in a classroom, or eating with anyone of us in the "Punch Out" is another Nasser, Nkrumah, Mondlane, Lumumba or Cabral. You can expect most of the "bloods" from the Motherland at Howard to one day become ambassadors, heads of state, or guerrilla leaders. Domestically, Howard's contribution is unequalled anywhere. The list of names is unending: Alan Locke, Arthur Davis, Sterling Brown, E. Franklin Frazier, Merze Tate, Rayford Logan, on and on forever.

For those to point at Howard as not being "relevant," have missed the point. Awareness emanates from those who have an education, those who read, write, articulate and disseminate.

As one Howard professor recently stated, "Let's face it, not many people can articulate

their needs if they are hungry. A man cannot consider aiding

another man, if he has to worry about his day-to-day existence. You can't expect him to. This is what DuBois meant by a 'talented tenth.'"

In the next few months, and certainly next few years, Howard will be subjected to the "big squeeze play" from various sources of the federal government. This action may mean reduced money for the University, pitted against the need for more programs and activities. Howard has to continue to grow, with or without the aid of the Government. It is overwhelmingly crucial for administrators, faculty, and students, to assist the University leadership in developing solutions to this problem. The future of Howard is at stake.

In retrospect, it would not be an exaggeration to say, as the destiny of Howard goes, so does the Black struggle.

# THE HILLTOP

## THE REVOLUTION IN BLACK COMMUNICATION

VOLUME 55/17

Howard University/Washington, D.C.

FEBRUARY 9, 1973

Comment:

### Loomis confronted, Black Journal to be funded

by Titilayo

Shouts of "Save Black Journal" and "CPB is messing with me" filled the air in tempestuous tones. White office workers, passer by and few politicians looked on with interest and curiosity as the warmth of their indignation and winced at prospect of crossing our picket lines.

Our group had assembled on February 1, 1973 and had diligently worked to SAVE BLACK JOURNAL. After five laborious and educational meetings over a period of six days, the group decided that although calls and letters to the Corporation of Public Broadcasting would help, only a mass demonstration could save the "Negro appointed" Board of Directors who were scheduled to meet on the February 7. The president of the CPB, Henry L. Loomis, had previously made it "perfectly clear" that they intended not to appropriate funds for our only national televised Black affairs program. Loomis said that certain "Negro leaders" had said that BLACK JOURNAL was too militant and that the program divided the races. Three members of our group spoke with Loomis and the only Black board member, Mrs. Gloria Anderson, when the board adjourned for lunch.

We negotiated to have two persons speak with the president and Mrs. Anderson. In the negotiations, which were mediated by Jack O'Brien in Public Relations, they offered to let us speak with Loomis and the Black board member if we would temporarily clear the passageway in the building. We accepted that offer just before some policemen arrived on the scene. When we spoke with a policeman, a reporter from WOOK radio arrived and interviewed Jack O'Brien.

Mr. O'Brien stated that he would only allow three members of the group to speak



Concerned students picket in front of the Corporation of Public Broadcasting for Black Journal.

Upon hearing this the negotiations were called off and picketing continued. Ten minutes later O'Brien came to negotiate again and to tell the protesters that the three members could speak. The group spoke with Loomis and Mrs. Anderson for at least 35 minutes and Loomis still refused to reveal the names of the "Negro leaders" who called for Black Journal's cancellation. He said, "they spoke to me in confidence and I will not state their names."

He was asked about the "law and order" program called Crime Gazette which is on the tentative list of programs for funding this year. Loomis said that he has only seen a three minute excerpt. A protestor asked about content of the excerpt and

he, hesitantly, responded that it was of a prostitute who had learned to pick locks in prison. Loomis stated that other programs are under scrutiny because of a "cut in funds." Mrs. Anderson said that she like BLACK JOURNAL but that some of the people in her community weren't on the academic level to "relate to" BLACK JOURNAL. Loomis said that we were "arrogant" to demand a meeting with him and that he could be speaking with other people. He was told that Mr. O'Brien had evidently made an error in stating that protesters demanded a meeting with him.

O'Brien came to negotiate with the demonstrators. Loomis apologized and O'Brien admitted his error. Loomis was told that the masses of Black people

would protest until a decision was made.

Before and during the meeting reporters were in and out of O'Brien's office. Some would make certain observations about protesters but would go upstairs to speak with the O'Brien. The group spoke to a number of reporters from newspaper publications and radio stations.

The group picketed for six hours and when they became weary, a brother inspired and revitalized protesters when he said, "Malcolm didn't stop when he was tired, he stopped cause he was struck down. Nkrumah didn't stop cause he was tired only death could stop him."

The group later received notice that BLACK JOURNAL had been funded for the next fiscal year.

### Ambitious program launched to erase deficit

by Barbara Stith

Howard University has been operating on a deficit of \$1.5 million since June 30, 1971, reported Caspa Harris, the University Treasurer.

In a HILLTOP interview, Harris commented that due to additional costs and inflation, tuition has been increasing since 1972. Next year students will have to pay \$30 per semester hour for each hour after the average 18 hours accepted as a term's course load. Whether or not, there will be an increase in housing next year has not been determined as of yet.

The treasurer's office has instituted a series of budget controls to help meet the rising cost in university maintenance. The office is reviewing all requisitions for equipment, cutting each school's budget 5%, decreasing wages and reserving money from lap salaries for an emergency fund for the president.

The saving techniques of the treasurer's office has reduced the deficit from \$1.5 million to \$892,000. "We are not decreasing employment though, and we are watching expenditures," explained Harris.

Howard receives 51% of its financial funds from the federal government.

"Most people are under the mistaken impression that we don't need federal aid," stated Harris. "However, we can't use federal aid for student's assistance or the School of Religion. We can only use it for salaries, the remaining schools and faculty."

According to Goldie Claiborne, Director of Financial Aid, the National Defense Loans (now the National Direct Student Loan) is presently being phased out because no new money is being appropriated. Howard students do not pay back their loans.

To alleviate the problem, Mrs. Claiborne is scheduling a meeting during the second



Bruce Photo

semester with students to impress upon them their responsibility in borrowing money from the school and obtaining state guaranteed loans.

New York is refusing new applications from students (except law and medicine) who plan to attend Howard because the default rate is extremely high as far as the students' paying back their loans. It is expected that other states will begin to take similar action.

Howard law students may be facing financial difficulties because many law students are also not paying back their loans.

Mrs. Claiborne maintained that there has been an increase in private enterprise's donations to the University. HUSA donated \$50,000 for scholarship funds last year.

A Challenge Fund Campaign will be underway throughout the University beginning February 15, and continuing through March 8. This drive is being initiated to secure financial support for the university. The drive is an internal program that

expects to obtain support from the university staff.

"The first donation came from a student," explained Roger Estep, vice-president for university development. "It was a \$2 check."

An annual fund program, consisting of non-Howard alumni, friends and foundations is also in progress. The President's list consists of individuals who contribute at least \$1,000 annually.

"Quality and substance have a way of generating support," explained Dr. Estep.

The title of the Challenge Fund Campaign is literally challenging the nation to join those persons in the university to substantially support the university's continued commitment to academic excellence," explained Charles Green, Director of Development for the University.

Any persons who are willing to contribute to the campaign are urged to do so, and it will be greatly appreciated, confirmed the development office.

## Plans Underway for ALD -- Part II

Press Release

African Liberation Support Committee (ALSC), in this city, will launch the 1973 African Liberation Day campaign with a public program in Lincoln Temple United Church of Christ, 11th & R Sts., N.W., at 7 pm Friday, February 16, 1973.

The program "An Educational Bazaar on Africa" will feature speakers, information booths and films including "Breaking the Chains of Oppression" the highly acclaimed official film of the 1972 African Liberation Day demonstrations in Washington.

D.C., San Francisco and Toronto.

National ALSC Chairman Owusu Sadaukai, president of Malcolm X Liberation University, Greensboro, N.C., and organizer of the largest pro-African demonstrations since the days of Marcus Garvey, will be the featured speaker.

Sadaukai will talk about the significance of the recently stepped-up wars of liberation in southern Africa.

Since last May 27th, when ALD was observed by 60,000 Black people in the Western Hemisphere, African liberation armies have made considerable

headway in the long-term struggle to drive the white colonial powers from southern Africa.

In the United States and other parts of the Western Hemisphere, more and more Black people are accepting Pan Africanism as a unifying and potentially liberating ideology. Black organizations of various persuasions are moving to identify with and support Africa in a number of ways.

All of these events are being reflected in the predominantly white newspapers, magazines and political journals and on the

radio and television stations in the country.

D.C. School Superintendent Marion Barry, 1972 Chairman of this city's ALD committee, will also participate in the program.

Following the program a "Usiki" (kinship) evening will be held featuring African dishes, dancing and drumming (provided by African Cultural Dancers.)

Proceeds from the (\$1.50 per ticket) event will be divided between the ALSC's organizing expenses for the May 26 demonstrations and the national fund established by the

committee for direct contributions to liberation armies.

Donald Isaac, Student Government President at Washington Technical Institute, and Courtland Cox, Mwalimu at the Center for Black Education, are co-chairmen of the Washington unit of ALSC.

Tickets for the African Educational Bazaar are available at Drum and Spear Bookstore 1371 Fairmont St. N.W. and the Pan African Specialty Shop Georgia Ave. N.W.

Donations will also be accepted on the door.

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Bruce Photo

Tony Brown gestures while making speech last week. For further details see page 8.



# Campus Bulletin Board

## Conference

The Third Intercollegiate Pentecostal Conference will be held on the Howard campus Friday, February 23 through Sunday, February 25. Sponsored by the United Pentecostal Association of Howard University, the theme of the conference will be "Racism - A Crisis in Love." Registration fee is \$3.00 and may be paid in advance or at the beginning of the conference - 2:00 p.m. Friday, February 23rd at Cramton Auditorium. Call 636-7906 or 360-7851 for more information.

## Math Majors

An "emergency" meeting of all math majors with the Undergraduate math council will be held on Friday, Feb. 2 at 1:00 in Room 106 Tempo A. Very important items will be discussed.

Please be prompt

## Dance

Alpha Kappa Alpha Sorority Inc. presents the "I've Got Anis in my Pants Dance" Saturday night, February 10th from 11:00 p.m. to 3:00 a.m. at the Interns Residence. Tickets are \$1.00 in advance and \$1.25 at the door. For further information or tickets contact any AKA on Campus.

## Senate Meeting

There will be a HUSA Senate meeting February 13, 1973, Tuesday at 7:00 P.M. Room 116, Douglas Hall. Dr. Andrew Billingsley, Vice Pres. of Academic Affairs, will make a report.

All students are invited.

## Van Peebles

Melvin Van Peebles - next Thursday, Feb. 15, 1973 at 4:15 in Studio A in the Communications building.

"Rap with Van Peebles" 8:00 Social Work Auditorium - Thurs. Feb. 15, 1973.

On Sunday, Feb. 18, Van Peebles will present his show.

## Campus Pals

There will be a meeting of the Campus Pals Executive Committee this Sunday, Feb. 11, in the Ballroom at four (4) o'clock. Attendance is mandatory.

## Incompletes

Students who received incomplete grades for the Fall Semester, 1972 should make arrangements to clear these grades immediately. February 23, 1973 is the last day for the Deans to report such grades to the Registrar's Office. Extensions will be accepted for Thesis, Research or Practicum courses only.

## Female Swimmers

Candidates for Women's Swim Club. Meet at 5:00 p.m. Friday in room 2001 Main Gymnasium.

## Swimming

Faculty and Members of the University Community. The pool will be open for swimming, Friday from 7:00-9:00 p.m. Come out and enjoy the best in recreation. Arrangements may be made for instruction on request.

## Book Party

There will be a book party to mark the publication by Black Academy Press of the book *African Identity and Black Liberation*, written by Dr. P. Chike Onwuachi. Dr. Onwuachi, Director of the African Studies and Research Program, has presented "a soul-searching account of the identity of the African and his obligations as a result of this knowledge of his predicament and destiny."

*African Identity and Black Liberation* is already an important book not merely for the fundamental issues with which it is concerned, but further for the substantial knowledge and experience of the African world, the world of which man, and his struggle against ubiquitous negatives which Dr. Onwuachi lends to it, sets it somewhat apart from the mass of superficial analyses of the problem.

The party will be held in the Browning Room of Founders Library on Tuesday, February 13, 1973, from 3:50 p.m. The book is available for purchase at the price of \$8.00.

The public is invited and encouraged to attend, courtesy of the African Studies & Research Program.

## Black Art

There will be an exhibition in honor of Afro-American History Week at the National Portrait Gallery, 8th and G Streets, N.W. Frederick Douglass will be featured, and materials relating to his life will be displayed. Among them will be a new portrait by Charles Wells, contemporary artist.

The staff of the Moorland-Spingarn Collection of Howard University Library has cooperated with the National Portrait Gallery in the preparation of this exhibition by lending unique items such as manuscript letters and documents, and early edition books. We hope that the Howard University community will make special efforts to attend this show which will run for one month from Saturday, February 10th.

## Dance

The Brothers of Groove Phi Groove Social Fellowship, Inc. are having "A Bo-Jack Affair" this Saturday night immediately after the N.C.C.U. vs. Howard basketball game. It will cost a mere 75¢ (\$1.00 at the door) and will be held at 8th and N.

Come and find out what a Bo-Jack is. (No Hey-Jacks allowed!)

## Marketing

"ATTENTION MARKETING & MANAGEMENT MEMBERS OF THE AMERICAN MARKETING ASSOCIATION HOWARD UNIVERSITY COLLEGIATE CHAPTER"

The Marketing Club proudly presents Mrs. Carolyn Jackson, who will conduct a series of workshops entitled "Self-Motivation & Sales Management" starting Friday, Feb. 9, 1973, continuing every Friday from 11 a.m. to noon in the School of Business Lounge in Bldg. CL 5. Everyone is cordially invited to attend.

## I D Cards

All students who have received temporary photo ID's will be issued permanent photo ID's from the Office of the Registrar, Room G-19, Administration Building between 9:00 a.m. thru 4:00 p.m. starting February 12, 1973.

No student will be issued a permanent photo ID if he does not present the temporary one he received.

## Financial Aid

Financial Aid Information Residence of Penn. If you are in one or more of the following categories:

1. Self-supporting veterans.
2. Suffered a loss in expected parental assistance through death, disability or retirement of major wage earner of the family.
3. Suffered a loss in expected parental assistance through a change in the employment status of the major wage earner of the family.

Please see Mr. Clark in room 242 of the Administration building for new information concerning Pennsylvania higher education assistance agency scholarship.

## Interviews

Beginning the fourth week of January until the end of March, there will be numerous businesses, industries, school systems and government agencies recruiting on Howard University's campus.

In order to be of assistance to you in preparing for these upcoming interviews, the Career Planning and Placement Office is giving a "Job Interview Workshop" for all students and alumni, but in particular for graduating seniors. This workshop will be given in two sessions on February 21 and 22, from 3:30 p.m. to 5:00 p.m. in the Placement Office.

Some of the areas that will be covered in these sessions are:

1. Preparation for the interview
2. Conduct and functions during the interview
3. Techniques of successful interviewing

Interested students should come to the Career Planning and Placement Office, Room 211, Administration Building, as soon as possible to sign-up and to obtain more information.

## Classified

Men-to make local deliveries in the D.C. area. Must have car/nearest appearance. Call Mr. Jules, 439-6544.

## Brooke to speak at Commencement?

by Richard Douglas

On Wednesday of this week the Public Functions Committee met to nominate a speaker for the 1973 commencement exercises.

Owen Nicholas, Vice President of the University, listed the names that the committee has received from various University organizations. Persons submitted included: Massachusetts Senator Edward Brooke, political activist Stokely Carmichael, Congressman Ron Dellums, Deputy Solicitor General Jewel LaFontant, President Julius Nyerere of Tanzania, and Clifton Wharton, President of Michigan State University, East Lansing.

Although students are given 31 seats on this committee, only five chose to attend. Because of this the student nomination of Stokely Carmichael was not chosen as one of the three persons nominated as commencement speaker.

The three nominated were Jewel LaFontant, Senator Edward Brooke and President Julius Nyerere. Nicholas stated that these names would be submitted to President Cheek for consideration and he would make the final decision. After speaking with several University administrators and students, it seems as though the University will in no way consider a commencement speaker who advocates a viewpoint other than full integration and participation in the American society.

One administrator, who wished to remain anonymous, stated that "Nixon has Howard's money tied-up in Congress so, by having a Black Republican speak, who knows, we might even get more money."

Howard University Student Association President Charles Hall responded by saying that he, along with Sylvester Hopewell, Senior Class President, and other student activists would not take this sitting down. He went on to state that, "a counter commencement or a total boycott of commencement will be planned if Dr. Cheek does not consider Stokely Carmichael as a speaker."

After making several phone calls to members of the African Liberation Day Support Committee, which has an office in Tanzania, and members of the Tanzanian community in Washington, this reporter was able to gain some insight into the possibility of Julius Nyerere accepting an invitation to speak at the commencement exercises.

According to these sources, President Nyerere would not under any circumstances leave Tanzania because of his fear that counter-revolutionary forces would seize his absence as an opportunity to pull a "coup d'etat."

It seems as though the 1973 Senior Class will be treated to another traditional commencement address by Sen. Edward Brooke or Jewel LaFontant.

## STUDENTS

Please fill out the following form and leave it in the office of student life or the Hilltop Office 2215 4th Street.

Who would you prefer to speak at commencement.

- Edward Brooke
- Stokely Carmichael
- Ron Dellums
- Jewel LaFontant
- Others

What would you like to wear to commencement.

- African Attire
- Traditional Caps and Gowns
- No Preference

Would you like to see commencement procedures changed?

- Yes
- No

NAME..... I.D. ....

LOCAL ADDRESS.....

COLLEGE..... CL ASS.....

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5 SALESMEN & 5 SALESWOMEN FOR

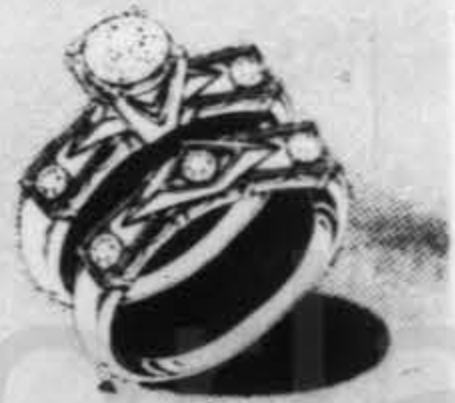
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G. 250.00

## HOWARD UNIVERSITY STUDENT ASSOCIATION

PRESENTS

GIL SCOTT HERON  
DOUG AND JEAN CARN  
BRUTE

IN CONCERT

SATURDAY, FEBRUARY 10th. ONE SHOW ONLY 10:30-UNTIL

AFTER HOWARD VS. NORTH CAROLINA COLLEGE



## Sophomores meet to plan year's end

by Demetrious Powers

Last Monday evening at 7 p.m. in Locke Hall's lounge a sophomore class meeting was held. Ron January opened the meeting with the planned agenda which included: 1. Breakfast programs, 2. Class trips, 3. Unfinished business, 4. New Business, 5. Adjournment.

It was decided during the meeting that three social trips would be held this semester. Number one is a ski trip to Brice Mountains in Virginia. Then there will be a weekend in New York for a play, and a six-day vacation in Daytona, Florida, with a stop over in Atlanta. The final event will be held after the school year. In order for the Sophomore Class to achieve these goals a series of social and political activities are planned.

The fund raising plans for the sophomore class include: The

Roho Lounge - a night there including the house band and show. A film series that will include the rental of two movies, one to be shown in March for the donation of can goods for the Breakfast program and for the other, a specific fee will be asked. The film titles are still undecided.

Three dances will be held at the Student Center, with the proceeds going to the Sophomore Class. Ron January has decided to ask LASC for an allocation to help subsidize the Sophomore Class trip. The class will hold a book sale, the specific date has not been set yet.

The class will also hold a donation campaign. Ron January has decided to include the entire student body in this program of asking for donations. Volunteers from the Sophomore

Class will ask for donations from the student body. The date for this fund drive is still undetermined.

The political series planned by the officers includes: the renting of some political films to be shown to the student body; speakers - political speakers will be brought to Howard campus; a representative from United Blacks against discrimination will come to speak to the students; a memorial for Cabral, the African leader recently assassinated and finally, a flag raising-protest ceremony will be held February 14 for Dubois and Douglass.

When asked why he picked the 14 of February, January replied, "the 14th is Douglass' birthday and on that day Blacks are celebrating love when they should be making love all the time."

## Jamaican Ambassador Addresses Student Group



Douglass Fletcher

by Gail Hamer

Jamaican Ambassador Douglass Fletcher and Senator Dudley Thompson of the Jamaican Parliament and Cabinet spoke on the struggle of the Caribbean to take on a new direction which is indigenous to its people, to a group of Caribbean students in Douglass Hall last Thursday.

Both Fletcher and Thompson spoke of a "Modern Jamaica" which has shifted its ideology from subjection to British colonialism to the Third World, Africa, and the Black Commonwealth. Both speakers also made a plea for Caribbean students to return home after they receive their skills for they are badly needed.

Mr. Thompson enumerated seven areas through which Jamaica is attempting to reach its goal of a new direction. It has already taken steps to: (1) start and perpetuate constant dialogue at all levels in the community (2) take a different approach to civil liberties which will mean no orders without laws acceptable to the people, (3) repeal all mandatory sentences by the government (i.e., marijuana, etc.) (4) take a liberal attitude toward prohibited immigrants (5) broaden the democratic process

in which the voting age will be lowered to 18. The voting procedure has been changed by law because the government feels that the voting privilege put in the hands of a few people is a move toward fascism. (6) wage a campaign against illiteracy in the next four years. (7) strengthen links with Africa in order to adhere with the psychological balance in the country. Mr. Dudley stated that the country has been colonial oriented to the point where the textbooks begin the country's history with slavery. Therefore a new and complete image has to be presented which originates with African ancestry.

Mr. Fletcher stated that, "Jamaica needs future shock and Jamaica is going to get future shock."

In answering a question as to the motives of Jamaica in making ties with socialist countries, Mr. Thompson stated that Jamaica "must create as many avenues of opportunity necessary for a nation."

Mr. Thompson also stated that the Caribbean mineral resources could bring the Caribbean countries into a closer bargaining position. The senator explained that bauxite, a mineral ore of aluminum, which is mined in the Caribbean is owned by the individual countries, but that

outsiders are paid for their technical expertise in the mining of the minerals. He said that the chief investors in the Caribbean are from the United States, Canada, and the United Kingdom.

Mr. Fletcher stated that Jamaica is "engaging in a new era of neo-colonialism" and neo-colonialism is a mere slide of the hand. Mr. Thompson stated that the "debilitating effect of neo-colonialism is that it increases the gross national product but has little permanent effect."

Both speakers stressed the need for self-reliance among the people in the Caribbean. Mr. Dudley stated, that, "We need our own people to serve our own interests."

Mr. Thompson who gave his views of the new political trends in the Caribbean as a person on the inside of government stated that Trinidad, Guyana, and Jamaica were all characterized by certain dominant factors. Trinidad, he stated, has a strong ruler, Guyana has strong African and India bids, and Jamaica has "an apparent economic buoyancy."

Mr. Fletcher stressed the role of the youth in the country's development. He stated, "A country will not progress unless it has the youth of the country behind it." In his bid to have Caribbean students return home with their skills he pointed out that working in the United States may mean higher salaries but it will also mean second class citizenship.



Dudley Thompson

## Stokes issues statement on the media

Press Release

In a recent statement before The National Newspaper Publishers Association, Congressman Louis Stokes, Black Caucus Chairman, addressed a number of remarks toward the communications industry.

"We learned that the percentage of Black employees in the newspaper industry is only 4.2 percent and that only 1.5 percent of the professionals are Black. In the broadcast media, nearly half of the service workers are black, compared

**YOBU begins a massive membership drive**

by Marlon Allen

Like other clubs and local organizations the Youth Organization for Black Unity (YOBU) has had a membership problem. Its roster is not high enough to effectively execute the program. To solve this problem, YOBU is going from dormitory to dormitory, holding meetings, in order to tell people about the program and try to get others interested in it.

At Meridian Hill Monday night, members of this YOBU chapter discussed the programs in the D.C. area that they are currently involved in.

Some of the programs outlined were Black People United for Prison Reform and D.C. Family Rights.

Black People United for Prison Reform was set up to address the needs of Black prisoners. It is composed of former inmates and concerned citizens as well as YOBU members. The program also attempts to improve inmate and community communication.

D.C. Family Rights, and the Welfare Mothers program are "formed to go against HEW," according to a brother in YOBU. By this he meant that the Family Rights organization urges people to disobey the HEW legislature which says that in welfare homes, there can be no "full time man." And they encourage people to ignore the rule that any one over 15 in a welfare household must work and the money this person makes will be subtracted from the welfare payments.

Other programs YOBU is involved in are the National Welfare Relations Organization and the Citywide Tenant Council. This council deals specifically with the problems of Blacks in public housing. There is also a Washington Black College Coalition that YOBU members are involved in.

Students interested in getting involved in these programs can contact YOBU at 387-3556 or drop by the office at 473 Florida Avenue, N.W.

with only 2 percent of the officials and managers. Minority employment in Public Television dropped from 12 percent to 8 percent between 1970 and 1971," stated Stokes.

"This is the so-called free press that many liberal politicians are going overboard to defend. I say that we should look before we leap," he continued.

"The NNPA is in a position to help the national media to help themselves in the face of a governmental attack. There are two areas where the broadcast media need to be made aware of the communications needs of minority groups. The first is in Public Television; the second concerns the Whitehead Doctrine.

On January 11th, the Public

## 'Black Journal' presents "End of Rhetoric"

Press Release

Although America's Blacks have made recent gains in obtaining employment in newspaper and broadcast media, their total number is insignificant compared to the number of Blacks who read newspapers, view television and listen to radio news. In the past, radio and television executives have admitted that Blacks do not have proper representation in the communications industry but comment this is because a shortage of qualified Blacks exists.

Black spokesmen in the communications industry, however, charge there isn't a shortage of qualified Black communicators. They say there is still general reluctance in hiring Blacks—except for "token and showcase" newsmen who receive their assignments from white editors.

Last year, BLACK JOURNAL and Howard University School of Communications joined forces to put an end to the rhetoric. In May, 1972, they organized the first "Black Careers in Communications Conference" at Howard University. As a result, over 100 Black communicators were later placed in new media assignments. BLACK JOURNAL executive producer Tony Brown notes, (Benjamin Hooks, the first Black member of the Federal Communications Commission, appears on the program, calling for attendance at the second annual careers conference at Howard University School of Communications, March 5-7, 1973.)

"End of Rhetoric" retraces that first Black communications career conference and interviews many of the 400 hopefuls who sought to broaden their careers by attending the conference.

According to research compiled by the Congressional Black Caucus, Blacks are

Broadcasting Service learned that its programming and scheduling duties had been taken over by its parent organization, the Corporation for Public Broadcasting. The CPB is appointed by the President, and the takeover presents a direct threat to the interests of minorities.

"No sooner was the announcement made, than rumors began to fly that Black Journal was going to be sacked. The president of CPB, Henry Loomis, gave credence to the rumor when he said that "certain negro leaders" objected to the program. Now, I find it difficult to believe that any black leader would oppose the only national TV program that presents a Black interpretation of current issues.

systematically excluded from employment on most levels at newspapers, magazines, radio and television stations. For example, only 4.2 per cent of all employees in the newspaper industry are Black, and of that total, only 1.5 per cent are in the professional field.

As for television, according to the Black Caucus statistics, Blacks constitute only 2 per cent of all officials and managers; 6 per cent of all professionals; 3 per cent of technicians; 2 per cent of sales workers; 15 per cent of the laborers and 46 per cent of the service workers.

Tony Brown, executive producer of BLACK JOURNAL, who also serves as Dean of Howard's School of Communication, organized the three-day session. He notes that the most disappointing figure for the conference was the attendance number of white employers.

"Less than 4 per cent of the invited 4,000 came. It is significant to note," says Brown, "not more than six or seven took the time to even pretend they were looking for Blacks."

Tony Brown believes that employment possibilities for Blacks in the media will increase as a result of the careers conference and the pool of qualified Black applicants now available. And to those employers who say they haven't been able to find the right person, BLACK JOURNAL'S executive producer retorts: "We've forced them into a new game, because they will have to come (to the conference) or to have it proven that they lied."

Suggested Newspaper Listing "End of Rhetoric"—BLACK JOURNAL returns to 1972's "Black Careers in Communications Conference" at Howard University and shows how Blacks are fighting against employment prejudice through organization.

## Melvin Van Peebles in Concert at Cramton Auditorium

AUTHOR OF:

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"DON'T PLAY US CHEAP" AND

"SWEET SWEETBACKS- BADD ASS SONG"

TWO SHOWS

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9:45 pm

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GEN. ADMISSION

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\$5.50



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PURCHASE AT THE OFFICE OF THE CASHIER



by Zeke Mobley

## QUID PRO QUO

.....the forum of university leadership



...a serious student leader, LASC V.P., Jeff Simmons

Is there a leadership crisis on Howard's campus?

A-Yes, there is a leadership crisis across the country and on Howard's campus. The crisis also extends to the schools, communities and churches of America. The crisis has arisen against those institutions geared for black progress and the black struggle.

Q-Describe the leadership vacuum at Howard, its shape and form?

A-At Howard's unique campus, being that it is the only black university in the country, a vacuum does exist among students here. Students see that the programs initiated by elected officials of student government, are programs that are not geared toward the students' basic needs. More specifically, academic excellence. We see that the students that run for and get in office, are not concerned with providing mechanisms for the students to increase their abilities and to develop the skills necessary to graduate, but geared toward a platform for these officials to elect their egos on the campus community.

Q-How shall the vacuum be filled?

A-That is a difficult question. However, let me say this, the only way to fill that vacuum is to encourage students who are qualified and have had experience and who understand the needs of students. And while in office to make sure that the programs of students are carried out. So many students get in office and never do anything.

Q-How should student government direct itself to the needs of its constituents?

A-The best way for students government to address itself to these needs, is to first bring itself down from the third floor of the Student Center, and get out and touch the people. It is very difficult to deal with student problems, if you cannot relate and communicate with students, for too long, student government has neglected the needs of students, and only dealt with their own personal needs. You can't promote student progress without student input. Student progress must have student input, control and voice.

Q-How should students address themselves to the academic and financial crisis facing Howard today?

A-Before students can address themselves to these problems, they must address themselves. Students must come to grips with themselves and be serious about the academic and financial world. They must be serious about aiding black institutions for the development of Howard. They must be serious about aiding the challenge fund Dr. Cheek just set up. They must be serious about creating jobs for themselves and not complaining about the lack of jobs. They must be serious about themselves before they can be serious about others.

Q-Is there an absence of student concern about the great issues of the day? And why does that happen?

A-We find that those who are in leadership positions, are not

aware of what is happening in international, national, and campus affairs. They have removed themselves so much from the people and the students, that they don't have time to deal with those issues that are most important. Not only that, but they don't use those vehicles present on campus for the purpose of relaying information. They don't use the Hilltop. They don't use Right On. They don't utilize WHUR. They don't utilize the Howard University speaks TV program. In short, the use of the resources available to them as students, which are at their disposal are left in abandon.

Q-What leadership role, if any, has Dr. Cheek played at Howard?

A-In the three years Dr. Cheek has been at Howard, he has done more for this great black institution than in the 100 years since the university's creation. As testimony to this fact, I can cite the following: School of Business, School of Communication, School of Education, WHUR, Howard Univ. Press, and the Howard Univ. Community Development Bank and the University's Hospital. Undoubtedly, Jimmy Cheek will go down in history as one of the great black leaders. With Dr. Cheek at the helm, Howard will fulfill its manifest destiny.

## Education Bazaar

The African Liberation Support Committee is sponsoring an educational bazaar on Feb. 16, at Lincoln Temple (11th & R) at 7:00 P.M. Speakers will include Owusu Sadaukai (Chairman of the National African Liberation Support Committee) and Marion Barry. The remainder of the evening will consist of films: "West Africa, Another Vietnam" and "Breaking the Chains of Oppression" (a recount of African Liberation Day '72). Other activities will be the African Cultural Drummers and Dancers, the Boot Dancers, African dishes and informational displays and booths on Southern Africa. The bazaar is an attempt to inform and to involve blacks in actively supporting liberation struggles in Southern Africa. Tickets may be obtained from Drum and Spear Book Store, Howard University and other locations. For more information, call 629-7654.

FEBRUARY 9, 1973

## New Jersey to recruit HU students

The Institute for Urban Affairs and Research is in the process of recruiting students currently enrolled at Howard University to participate in the Newark, New Jersey Urban Institute Program.

This program allows students to work and study in Newark for one year, receiving full academic credit from Howard University.

The program of the Urban Institute was established by Kenneth Gibson, Mayor of Newark, New Jersey, to meet the need for development of new forms of urban organization. It is based on research and analysis and designed to develop a program of work and study which will educate a highly selected group of college and university students in using the various analytic, planning, and strategic tools as applied to affecting the dynamics of central city institutional structures and problems. One of the goals of the program is to educate minority students to the needs and function of urban areas and to provide ties between academicians and urban practitioners.

Students accepted will become a part of Mayor Gibson's Educational Task Force. Institute fellows will work on individual or group research projects and develop programs of different types. The program offers an urban laboratory setting which is unmatched in the country, plus a distinctive educational opportunity. The resources of the City of Newark, both formal and informal, will be made available to participants in the program to the fullest extent possible.

Each student selected will receive a living stipend of \$4,000 for the year. The City of Newark will assist in locating suitable housing. The program will begin during the summer of 1973. While all students will be considered, special emphasis is being placed on recruitment of those students whose backgrounds typify emphasis in architecture, engineering, planning, and health.

Those students interested should contact the head of the department of the particular school where he is enrolled, or Dr. Lee Brown in the North Faculty Building, or Joe Dickson in Room 209 of Howard Hall - telephone number 636-7880, no later than March 5, 1973.

## Khaalis finds fallacies in Black Muslims

by Charles Moses

In a recent interview with Lonnie Shabazz, the Hilltop learned that Hammas Abdul Khaalis was once a National Secretary of the Nation of Islam. Khaalis, who has blamed the January 18th murders of seven members of the Hanafi Moslem religion on the Nation of Islam, said that he joined the Nation of Islam in order to convert the Nation to orthodox Islam.

Khaalis held the position of National Secretary from 1956 to 1958. The reasons for his separation from the Nation of

Islam was an argument of Black Muslim rules. In an article appearing in Washington Post Khaalis is quoted as saying that the argument came before the Black Muslim hierarchy at a special meeting called in Chicago. He said (referring to Muhammad): "He was suggesting there be one set of rules for his personal family and another for the rest of the members." Khaalis stated further that he tried to admonish the Muslim leaders and show them that they were not following the way of the Moslem and that they should turn to Orthodox Islam. Further reports show that he left the movement after the confrontation in Chicago.

## West Indian School to recruit HU students for teaching positions

Press Release

The Warwick Secondary School shall require the services of eight additional teachers to take up employment in September, 1973.

This school, having an enrollment of five hundred students is a comprehensive, co-educational school offering courses leading to the G.C.E. "O" level of London University. More importantly, however, is the fact that this school is a community of young people pursuing courses leading to a liberal education for "life." It is a community comprised of a complex blend of opinions, and individual aims all committed to the establishment of an environment conducive to growth and maturity.

In our search for new staff we are looking for people who can motivate young people to want to achieve. Because our enrollment is almost entirely black, we are looking for teachers who are black and who have a deep, sustained commitment to helping young people.

If you have any such young people who might qualify for any of the following posts, I would appreciate your having them fill out the enclosed forms and returning them to my office (using Air Mail) with all deliberate speed. A salary schedule is also enclosed.

HISTORY: Up to G.C.E. "O" Level. Male or Female - Black - 25 years up to 60. Degree and Teacher's Certificate.

HOME ECONOMICS: (Cookery) Female. 23 years upwards. Black, who enjoys her work. Degree and Teacher's Certificate.

FRENCH: Male or Female Black who speaks and writes the language fluently. Age not a consideration. Must be able to handle discipline.

INDUSTRIAL ARTS: (Building Crafts) Male, with some experience in industry as well. Degree and Teacher's Certificate.

MATHEMATICS: (3 needed) Male and Female. One with a special love for slow learning children.

I shall be in the U.S.A. in February (15th, 16th & 17th) to interview any prospective applicants for posts. I would therefore appreciate all the assistance your good offices can give me in this connection.

Thank you in anticipation of your help and I wish to assure you of my best interests at all times.

Khaalis said that one of the men who entered his home told one of his daughters that his (Khaalis) letters were the reason for the killings. "Didn't Hammas know he couldn't send those letters," Khaalis said the man told his daughter, Almira, before she was shot in the head. The letters sent by Khaalis were said to contain severe criticism of Elijah Muhammad and W.D. Fard. Using the Koran, Khaalis had allegedly attacked basic beliefs of the Black Muslims after leaving the Nation of Islam. Khaalis returned to New York where he met Malcolm X. Khaalis allegedly that in his plan to convert the Nation of Islam to Orthodox Islam.

Khaalis joined the Nation of Islam in 1951 after having been instructed to do so by his teacher - a man named Tasibur Uddein Rahman. He (Khaalis) became a member of the Nation of Islam in New York. Rahman had been Khaalis' spiritual instructor prior to Khaalis joining the Nation of Islam. He stated that Rahman had suggested that he join the Nation of Islam.

Prior to his joining the Nation of Islam, Khaalis was a musician. He is said to have played with many jazz personalities. Khaalis attended Purdue University, and later joined the Army, receiving an honorable discharge in 1968. In

1951 he joined the Nation of Islam.

Khaalis idea to change the doctrine of the Nation of Islam, it is said, motivated him to write letters to Ministers of the Nation of Islam criticizing the beliefs of Elijah Muhammad.

Khaalis has said that one of the men who entered his home told one of his daughters that his (Khaalis) letters were the reason for the killings. "Didn't Hammas know he couldn't send those letters," Khaalis said the man told his daughter, Almira, before she was shot in the head. The letters sent by Khaalis were said to contain severe criticism of Elijah Muhammad and W.D. Fard. Using the Koran, Khaalis had allegedly attacked basic beliefs of the Black Muslims after leaving the Nation of Islam. Khaalis returned to New York where he met Malcolm X. Khaalis allegedly that in his plan to convert the Nation of Islam to Orthodox Islam.

Khaalis later alleged that Malcolm X was killed because he had converted to Orthodox Islam and was working against the Nation of Islam. Two men were convicted for the murder of Malcolm X, but, to date, no connection has been drawn between them and the Nation of Islam.

Recently, the media has tried to establish a link between the Perpetrators of recent crimes around the nation and the Nation of Islam. Authorities of the nation of Islam have not commented on the allegations to date.

## Brown to tour Black colleges, calls Black curriculums poor

by Gary Ayers

James Brown adorning a slightly more processed hairdo than usual made what he and host Don Cornelius called his fair well 'one night type' appearance on last Saturday's 'soul train' TV show.

Brother Brown added that he planned to tour the black college campuses to see why the curriculums of these campuses have not been brought up to compete on a worldwide level.

It can be assumed that this black multi-millionaire is already aware of the main reason why black college curriculums are not adequate.....simply a lack of financial resources.

During the hour long salute to Brown the Singer businessman, who has also boxed professionally and turned down a chance at a professional baseball career, stated that he didn't believe in the changes levied at himself and certain other famous and financially successful blacks. As being sellouts, claiming that all of the wealth he possesses he owes to black people, adding how can you sell out when you've never been 'let in'? He further declares that he has worked hard and long to arrive at a position where he can work inside the system and function effectively.

James Brown is one of our most prolific entertainers of the last decade and a half. About that.....there is no question. This does not mean however that the brother can't use a good coat tail pullin'.

Since the Nixon Administration took control of the reigns of government in 1968, it has been plagued by

numerous incidents of campus unrest, with black college campuses certainly serving as no exception.

None dare forget how the 1968 outburst of black college campuses takeovers and the takeover of the Nations colleges in general triggered by students here at Howard University.

In 1970 Jackson State College served as the first battleground between Americas Civilian Military and the young college blacks. It too was followed by an equally black confrontation at the Baton Rouge La. campus of Southern University. Some commentators on black activism even linked to the Essex and/or Associates New Orleans affair, viewing it as a black extremist parliamentary reprisal for the fatal shootings of two black students by New Orleans Police at predominantly black Southern University.

With speculations such as these, there is no wonder that the Nixon Administration would plan a hidden agenda in the forthcoming James Brown tour of the Nation's black colleges. An agenda which would include an intelligence plant within the Brown entourage which would identify potential and existant young black leadership.

So although we fully realize that you're out to raise money to further the cause of black higher education Brother Brown - be careful you don't become the unwilling and unwitting exponent of the Nixon bad foot....Wonder what that first black college to be visited might be, perhaps, just perhaps it might be the one presided over by another famous "James."

## Black College Survival Week

The Black Universities and Colleges in this country, stand at an historical crossroad during the last third of this century. One hundred years of their life has been dedicated to providing educational skills for the oppressed black population of the United States of America. Their histories have been filled with obstacles of immense proportions and endurance. In spite of those obstacles of economic neglect and outright white racism, these institutions have shaped the minds of great men and women dedicated not only to the principles of freedom and justice but also the actual manifestation of those principles of life. Thus the Black Institutes of Higher Learning are the vanguard of social justice and progress in this country. They are the most vibrant and vital institutions in the Black Community.

These institutions have rejected the absurd axiom that whiteness is the prerequisite for excellence.

These institutions have become the resources of black history, black pride and black power.

These institutions by their very existence have kept the flame of Black Liberation burning.

The importance of these institutions as tools of liberation have not been overlooked by the forces of racism. The murders of Orangeburg-1968, Jackson State 1970 and Southern University 1972 stand as bloody witness to that fact.

Under the guess of integration Black Universities have been phased out of existence.

Under the pretense of academic excellence they have been infiltrated by white racist.

Today these institutions are fighting for their very survival.

The only people that can save them are the people they serve.

Black C.S. Week is designed to focus the attention of the entire community on the

serious plight of these institutions. L.A.S.C., working in conjunction with community organizations, is committed to establishing a scholarship fund for Black high school students. This scholarship fund will be eased to provide a financial base for qualified Black students who are unable to bear the economic burden of attending Howard University. The lifeblood of this institution is Black youth. L.A.S.C. intends to provide as many transfusions as possible in order to keep Howard a strong, vibrant and Black University.

L.A.S.C. is providing the entire Black Community with the opportunity to unite around the education of Black Youth and the survival of these institutions.

The Howard University Gospel Choir will perform at a Memorial Concert for those Black students that were murdered at Southern University. This memorial service will be one of reaffirmation and rededication to the cause for which our contemporaries struggled and died.

L.A.S.C. will sponsor a panel of Black educators, administrators and students on Feb. 12, 1973, to start at 8 p.m. in Crampton Auditorium. This panel will discuss problems and strategies that confront Black institutions of higher learning. The entire community is urged to attend and exchange ideas and become aware.

Black Solidarity Week is simply the first step that L.A.S.C. is taking with regard to this entire issue. It in no way is the end, but simply the beginning of what we hope will be a renewal of Black Consciousness at Howard University. We extend an open invitation to all members of Black Community to attend and become involved in and support the activities of Black Solidarity Week.

*Elijah Cummings*

President  
Liberal Arts Student Council  
Howard University



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## Business Tips



By Zeke Mobley

Today's column is devoted to the issue of campus institutions and self-sufficiency.

Two weeks ago, I stated that the need for black people to institutionalize bases of power, was tantamount for the realization of survival in America. As students, this need is no more implicit than on Howard's campus.

Student government and the student newspaper are the focal points of institutionalization at Howard. The former has two purposes: 1) to direct the human and fiscal resources of students toward the implementation of viable programs, and 2) to personify the spirit and will of the student body on local, national, and international issues. The latter's responsibility is to analyze, interpret, disseminate and reflect upon the substance and implications of those events which are vital to students.

Only history can judge whether these institutions responded to the demands of this turbulent era.

Over recent times—since 1970—student government, like a waterlogged ship, has bypassed the beacon of commitment, and dashed itself against the jagged peaks of incompetency and benign neglect. It has been accused of: petty and large-scale rip-off, misappropriation of funds, nepotism, lack of leadership, absence of credibility, and a distinct unwillingness to be responsive to the basic needs of students.

In a word, the phrase **STUDENT GOVERNMENT** had for us a highly-perceptible-tell-tale-odor.

The **HILLTOP**, on the other hand, has been discerned as: unable to stand criticism, the 'liberal arts' newspaper, superblack, pan-africanist, a 'news sheet,' and an advertising agency.

When one studies the internal dynamics of campus life, the central factor, and least common denominator, which always

makes its presence felt, is the issue of: **MONEY, MONEY, MONEY — WHERE IS THE MONEY?**

Howard's 'stream of consciousness' finally caught up with HUSA, and is screaming for its downfall. Various elements, who don't deserve mention in this column, clamored over the years for a representative body, that would "heighten the contradictions" and "raise the level of awareness."

Where are they now?

Not being satisfied with their share of the booty, influence, and glory that accompanies student government, they have brought about the beginning of the end for HUSA.

**I SAY, THAT IF THAT IS WHAT THEY DEMAND, THEN SO BE IT!**

Former **HILLTOP** administrators, who didn't have the foresight to anticipate money shortages, reneged the responsibility vested in them by the students, and became a tool for the subterfuges and inequities of campus partisan politics. **SELF-SUFFICIENCY IS THE ONLY THING THAT WILL ALLOW YOU TO REJECT AN OFFER YOU NORMALLY CAN'T REFUSE!**

If HUSA is restructured, let us hope there will be a separate mechanism for the disbursement of money, in which a truly representative body can participate. And let us pray that the officers of that body do not envision their personal destinies as the 'collective destiny' of Howard University. Never again should a **HILLTOP** administration, like those of '71 and '72 ask student leaders for money to pay the cost of running the paper's operations. **SOME INDIVIDUALS WERE ASKED SPECIFICALLY. A buck always has a price tag on it, the payment for which many friends don't mind stabbing you in the back. AND IT HAS BEEN KNOWN TO HAPPEN HERE AT HOWARD!**

Clearly then, if our institutions are to survive, now and in the future, they need the cohesion of a stronger cement than money. Take into account that I am not saying that when an institution has just plain 'lived out its usefulness' that it shouldn't be abolished 'Cause I'm in favor of that too!

Howard, for better or for worse, is the ethos of the black struggle in microcosm. We must never allow the weight of our respective tasks to shadow the resolve of our commitment. In the last analysis, the truth we speak is reflected in the tempered steel of action.

## Did You Know?

by Jawanza Aben-Dia

That the reason that Howard J. Phillips gave for the dismantling of the Office of Economic Opportunity (OEO) was that the organization was founded on a "Marxist" notion. Phillips was chosen by President Nixon to axe the program that has served as a pillar in the uplift of the economic condition of Black people in America. But Phillips maintain that the program "has not only failed to help, but has done the poor-Blacks positive harm." (Some people are in sad shape).

That Brother Bill (lean on me) Withers have recently hooked up with Sister Denise Nicholas, the 'foxy actress in room 222.' Private ceremonies were held at the Chateau Wedding Chapel in Van Nuys, Calif.

That a federal judge, describing as "shocking in nature" some past practices at the Virginia State Penitentiary, ordered a top prison official Thursday to pay \$21,265 damages to three former inmates for alleged mistreatment. Judge Robert R. Merhidge Jr. ordered W.K. Cunhnam, director of the state division of corrections, to pay for damages that ranged from teagassing the prisoners to feeding them on bread and water for long periods.

That according to the National Publications Sales Agency Inc., publishers of "Blackbook," out of 40,000 Black firms operating in Chicago last year, 1,400 are no longer in business. The failure rate of 36 percent is up 5 percent from last year and means that more than 7,000 persons employed with these firms were forced to join the unemployment ranks. Causes for the high rate of business failure among Black-owned firms was poor management, inadequate finances and an overall lack of support from Black consumers. (I hope all

majorities in Business and related majors take heed to the impending dangers and be prepared to deal with these problems.

That the lack of commitment on the part of Howard University students was the subject of controversy lately as different presidents of their perspective schools say that students are not attending meetings that directly affect the students. And when the decisions are made, the students just react to them—usually negatively. (no participation, no right to observation).

That the Basketball team, with the eight best record of any major college team in the country, again was overlooked when the polls by the two major news services were released. (maybe it is better this way, because as soon as they find out we can play basketball too, the running dogs from the NCAA will be on the case trying to find out—What make those niggers so good?)

That two more African states severed diplomatic relations with Israel because of the Israeli government actions in the Middle East. Denouncing the Israelis were the People's Republic of the Congo-Brazzaville (PRC-B) and the Republic of Nigeria.

That according to Sekou Toure, President of Guinea, "No social strata, no group of workers, no proletarian category can pretend to be more revolutionary than the people, because the people are highly conscious of their needs and aspirations, determined to transform the conditions of their existence, jealous of their sovereignty and resolved to effect their complete emancipation."

That LSD, the most potentially dangerous invention since nuclear fission, is as

# editorial

## "Free Your Mind..."

An editorial is a bizarre place to do a book review, not to mention a number of book reviews, but the books to be analyzed are of such imminence, that we can only beg your apology and ask that you accept our reviews in the spirit which they are given.

Jonathan Livingston Seagull by Richard Bach, *The Greatest Salesman in the World* by Og Mandino, and an article in *Intellectual Digest* (Dec. '72) "The Shape of Things As They Really Are" by Frank Trippet all do a number of things to the reader: push back the frontiers of your unsuspecting minds. Not only is the information contained in the books true, but the substance of the raw information is pedigree Truth itself. The affect is conscious-altering, mind-bending, revolutionary.

Seagull in effect says that "if you can conceive, you can actualize." It says if you can put your mind there, you can put your body there. The Funkadelics put it even more graphically, "free your mind, and your ass will follow. The kingdom of heaven is within." Salesman crystallizes the metaphysics of Seagull. Mandino writing beautifully, and poetically paints a parable in story book form. What Bach does with a bird, Mandino does with live men. The morale: once one understands the ten secrets of life, which he lists in the book, one begins to define, and determine one's own existence. One becomes the ultimate in whatsoever one wishes. Funkadelics again "Free your mind, and your..."

Frank Trippet in his "Shape of Things As They Really Are" stretches the mind, but in another direction. Trippet's theater is the here and now, like Bach and Mandino, but he calls names, pinpoints places, and unequivocally validates his assertions, while calling attention to the fact that what we perceive as problems e.g. racism, pollution, energy crisis, are for some people really not problems but solutions. Trippet's morale: Learn to evaluate not only from your own perspective, but from the perspective of your adversary.

Any one of these books are heavy, but all three read together are devastating. They move at you on three levels, and they burn.

They smack of no ideology or political persuasion. If you are a fascist, after you read these books you will be a better fascist. If you are a freedom fighter, after you have read these books, you will be a better freedom fighter. If you are a bum, after reading these books you will become a better bum.

The books are about pushing back the frontiers of your mind. What was once impossible, becomes plausible. What was distant becomes present. What was heavenly becomes ordinary.

Anything becomes possible.

## LETTERS

Dear Brother/Sister

As a part of our 1973 Saviour's Day Activities, the Nation of Islam will convene a Business and Professional Meeting on February 24, 1973, in Chicago, Illinois. All qualified Black People who have expertise that is valuable to a developing Nation are cordially invited to attend.

In addition to the meeting, the Activities will include the Annual Address given by The Honorable Elijah Muhammad, and tours of Muslim businesses in Chicago. Many participants from America and elsewhere have expressed their pleasure at having an opportunity to come together in Unity to exchange valuable ideas on the operation and expansion of a Black Nation.

The purpose of the Meeting is two-fold. First, it will afford an

opportunity to personally introduce you to the Program of The Honorable Elijah Muhammad. All of the questions that you have concerning the Nation of Islam and how it affects you can be answered by Mr. Muhammad's National Officials.

Secondly, the meeting will offer you, the participant, a means of utilizing your professional expertise to solve realistic problems which are related to an existing Independent Black Government.

The seriousness of the time dictates that we MUST sit together as Brothers and Sisters in order to know each other as Brothers and Sisters.

The Muslims, under the Divine Guidance of The Honorable Elijah Muhammad, have proven the greatness of the Unity of Black men and women to the world. With the assistance of our concerned Brothers and Sisters, we can show the world that the power of the Black once-slave is unlimited.

The Nation of Islam is the American Black Man's vehicle of Self-Government. You are invited to come together in Unity with us and we will pool our knowledge for the good of our Government. All participants will have the opportunity to present Case Studies in their area of expertise.

The Muhammad Speaks Newspaper will carry details of the Meeting as they are announced.

Who will solve our problems if we don't?

We must help The Honorable Elijah Muhammad help all Black People.

The Decision Is Yours

Sincerely,  
Abass Rassoull  
National Secretary

Charged by the principle that the strength of any group of people lies in their unity; aware of the fact that it has become a scientifically and historically

necessary to assume attitudes, values and reactions on continental basis in order to combat the negative forces that affect our lives directly and indirectly, we black students at Howard University have come together under an organization with a continental dimension.

We realize that an organization of our people on a continental scale will harness the teachings and suppose of the African value system. A system that does not sacrifice moral values for financial values; a system that despises the exploitation of man by man.

We also realize that the nationalist phase of the struggle of black people on a state level has been a necessary step in liberation struggle of our people but has not been a final solution to the problems raised by the economic and political exploitation of our people. As students, our basic job is to study. Our learnings, however, well geared towards solving the problem that face Black people wherever they may be, in the Caribbeans, Americas and the Motherland.

This organization is Pan-Africanism. It will work, on all levels possible, towards the unification of the continent.

It will be a vanguard in all matters pertaining to Africa, her people at home and abroad.

It will institute studies toward improving the status of the African student.

We believe that this organization with continental dimension to it, working toward the excellence of its students and people, and the liberation of Morhes of Africa is embarking on a giant task. We know it is worth it. We know it has to be done for we know that when (not if) this unification is achieved, our other problems will be trivial. It's almost a pledge of the people of Africa. We have a part to play in our struggle and we hereby pledge that we will do more than our share.

The Organization of African Students

## Just Think About It!



by Winston Yallery-Arthur

You go to the "mythical" office every day and shuffle papers around from one pile to another; that is a job. You are in public relations, trying to get the public to buy some product or candidate; that is a job. You are driving a cab from one point to various other points, transporting people and or baggage around, that is a job.

But, in the name of all that you deem sacred, keep this thought in mind: Teaching Is Not Just Another Job.

To those people who believe teaching is just another job, stop and think. Black kids do not need teachers who have a job. They need teachers who have a mission. If you are going to teach kids because you could not find another job, forget it. Our kids can no longer be second choice or even last resorts.

Schools are exceeded only by the family as a socializing force. Children spend the greater part of their formative years in the schools and under the care of teachers. Think about the enormous weight of influence that teachers can bring to bear on their minds. Also put the teacher in the context of family in which both parents are out fighting tooth and nail to feed and clothe the members of that family.

This teacher is in a position



By Olufunmi Akinmolayan

For the past few years, Nigeria has maintained her place as one of the leading oil-producing countries of the world. But a few weeks ago, there was a nationwide oil rationing in that country. The cost of gasoline was extraordinarily high and transportation became luxury. One cannot but wonder why it is that a country that is supplying other countries in the world with oil cannot meet her limited local requirements. A careful analysis of the matter will undoubtedly throw some light on the reasons why Africa, the richest continent in natural, mineral and human resources is yet the poorest and may continue to remain so, unless care is taken.

The fact that Nigeria sells crude oil to major oil companies of the world does not mean that she has any control over the distribution of the consumer products of her oil resources. At present, Nigeria does not have enough technicians or capital needed for drilling and refining her oil. As a result, the oil companies supply a larger proportion of the technical knowhow and capital needed for the exploration and exploitation of her oil resources. Any move by the government of that country to impose taxes or try to control, by any means whatsoever, the price of gasoline can always be effectively repulsed by the oil companies. Such was the conflict that made oil companies withhold their gasoline and thereby precipitate the recent power crisis. Even before the crisis, a gallon of gasoline in Nigeria cost almost twice what it costs in the U.S.A. or Europe.

If it is realized that these oil companies from all over the world are there to do legitimate business and that the motive of any business is to make profits, you cannot blame them when they make fantastic profits. It

to give to the child its groundings in Blackness. There is a clear duty here for the teacher to arouse in the child a sense of his intrinsic worth, and the value of his mind to himself and to his people.

It is from this point that the Black Community must change. Too often we complain that "the toughest problems niggers have to overcome, are other niggers," but fail to see that until our children are properly taught, they just might become the problem niggers of the future, and start the whole cycle again.

The time to start impressing on kids that their brothers are not only those who live at home with them, but that they are part of a people of whom they should be proud, and to whom they owe a lifetime of maximum service, is now. Not when they are older and have been imbued with the traits of society that are detrimental to Blacks the world over.

So you want to teach. Are you prepared to work long hours outside of school time so that the time spent in the school will be more productive? Or is this another job? Are you deeply aware that the minds you allow to stagnate could come sneaking out of an alley one night to do you in? Or is this just another job?

So you think school is a day care center to drop your kids off each day to keep them out of your hair. Is this why you consider teachers just people doing another job? Is this why you never drop in once in a while to have a talk with your children's teachers? Or is it because you make more money being a garbage man, or doctor, or mechanic, or dentist, that you think teaching is just another job?

Check yourself out. Check out your future and your past; check out your kids and their future. Most of all check the future of Black people out.

You must and will decide that Teaching Is Not Just Another Job.

will be unrealistic to think that the oil will continue to flow forever at the rate which it is being exploited. In order to prevent "future shocks," I propose that Nigerian government should embark on the following tasks as a matter of national priorities:

1. Desperate efforts should be made to build more oil refineries in the country so that her crude oil can be processed before being exported in its various forms.

2. Government should afford to train more Nigerian technicians (not engineers) who will be able to supply the manpower needed for her industries.

3. Her present system of education, which gives priorities to university degrees to the exclusion of technical training, should be reviewed and corrected immediately.

In case Nigeria alone cannot afford the capital needed for building oil refineries, the co-operation of other African states should be sought first, and should this fail, it is still better to get loans (not aid) from any other countries of the world than to allow our oil wealth to be drained by profiteers.

It is pertinent to remind ourselves of the difficult tasks of our leaders and the ever presence of hawks that are ready to take advantage of us and feed fat on our meager resources. In the long history of Africa's existence, Africa has always been victim of her natural wealth.

The scramble for Africa and her eventual partition among European powers was motivated by the greed for her mineral wealth. That economic imperialism ended up in political subjugation, the impact of which is still visible in Africa today. The bloody crisis in the Congo was not a struggle for power among her leaders but a wicked plan by imperialists to control the mineral wealth of Katanga Province. Africans in South Africa and Rhodesia are victims of the mineral and natural wealth of their lands.

It will be one of the greatest mistakes of our lives if we pretend that what is happening in our homes is none of our business; or argue, as many do, that only the people in government know all the solutions to our problems; or to deny our nationality like those who claim that they are "fed up with Nigeria and have nothing to do with her problems." It is worth our while to follow the trend of events and work together selflessly and relentlessly in order to solve the problems that affect our very existence and the future of our children.

## YOUR MIND MUST BE



## THE FIRST BATTLEGROUND!





# FEATURES & ENTERTAINMENT

## HILLTOP PHOTO GALLERY Bruce Photo



E. Lloyd Napier and Breen Clark make a striking couple in "Shango" Shango de Ima is a Yoruba play telling of Shango's (man's) misuse of the gift of life bestowed upon him by the god Olofi. The play will run through the 11th of February. Check it out.

## Margaret Walker-Alexander discusses role of Black writer

"The role of the creative writer in the Black liberation struggle" was discussed by Margaret Walker, well known writer, lecturer, and teacher on February 1 at 7:30 p.m. in Locke Hall.

"The creative writer has to play the role of liberator today, as they have in the past," said Mrs. Alexander. All Black writers dedicated to the people by "striving for goals of freedom, peace, and dignity" are liberators according to Mrs. Alexander. "Lines of communication are down." As a result of this, the Black man has to assume the role of leader and change things, she said.

In a concerned tone of voice, Mrs. Alexander said that older people should be willing to accept young peoples' ideas and accede to change. Black writers, according to her, act as catalysts in furthering this process of persuasion.

Mrs. Alexander does not consider herself an activist, but an educator. Education is the decisive factor in successful revolution, and should begin at birth she said. As she put it, "Revolution through education will affect cultural change." Books are of infinite importance in the process." She said that Black literature must be used. Afro-American literature is a reservoir of Black humanism, and all Black people need to be acquainted with this literature.

Defining Black Literature, Mrs. Alexander said it is

"nothing but the writing of people of African descent." This literature, she stated, must be both written and produced by Blacks she reiterated. It is not written in English, because there is "no such thing as Black English." She made this clear by pointing out idiom differences and language influences which demonstrate a language in America that is distinctly different from English. She considers this language "African."

Mrs. Alexander is not content with society as it is. Change is inevitable she said. According to her, Black people have got to find a positive way to alleviate the racist nature of society. Dependency on whites must stop, she contended. Mrs. Alexander acknowledged that the racist actions are no different in the north than in the south. "The manifestations are different though."

During a discussion after the lecture, Mrs. Alexander said, "We are an African People." Black identity has not been lost." In response to a question, she said that African works of literature are not mystical. Books such as *The Book of the Dead*, are masterpieces of art, and should be viewed as such.

At the request of a member of the audience, Mrs. Alexander read her well-known poem "For My People," written in 1952 when she was 22 years old. Mrs. Alexander stated that she wants the better life for Black people that constitutes a main theme of the poem.

## Faculty Forum to feature Clay Goss, HU playwright

Clay Goss, Playwright-in-Residence and author of six play cycle entitled, *Monuments to the Last Black Eunuch*, will participate in the fourth in a series of six forums on *Realizing Black Needs and Aspirations* sponsored by the University's Committee on Faculty Forums.

The forum will begin at 4:30 p.m. in the Howard University School of Social Work Auditorium at Sixth Street and Howard Place, Northwest. Other participants in the Wednesday forum with Playwright Goss will include Stephen Henderson, author of *Understanding the New Black Poets*; Joseph Applegate, linguist and Professor in the African Studies and Research Program; and Milton White, Chairman of Department of Applied Communication, who will moderate.

Dr. Kenneth S. Tollett, Distinguished Professor of Higher Education and Chairman of the Committee on Faculty Forums said that this forum "will consider certain Black art forms and modes of expression to determine whether they are dysfunctional in the American urban-industrial context." Dr. Tollett elaborated by asking whether "the so-called oral tradition of Blacks, which is beautiful and engaging, may not make Blacks especially gullible to mindless exhortations and eloquent demagoguery."

The forums are open to the general public as well as the students, faculty, and staff of the university. They are scheduled for 4:30 p.m. on the second Wednesday in February, March, and April.

- and that's a black fact.
- Anyway, for those who might like the blues, here's some worthwhile albums.
- 1. Howlin' Wolf - London Sessions
- 2. AKA McKinley Morganfield (Muddy Waters)
- 3. Gittin Ready-Freddie King
- 4. Texas Cannonball-Freddie King
- 5. Buddy Guy and Junior Wells Play the Blues
- 6. Happy Just to be Like I am - TajMahal
- 7. Natch'l Blues-TajMahal
- 8. Recycling the Blues-TajMahal
- 9. Live at the Regal - BB King
- 10. Live and Well - BB King
- 11. Hooker n' Heat - John Lee Hooker
- 12. Gulf Coast Blues - John Lee Hooker
- 13. Sonny Boy Williamson-Greatest Hits

Although I can't remember any titles - pick up any albums by Magic Sam, Otis Spann, JB Hattis, Miss Fred McDowell, Luther Allison, Leadbelly, and other albums by the aforementioned artists - you'll dig 'em (I hope). Next week - the 1st Annual Hilltop Black Music Poll - Stay tuned in!

## PROBE

Bruce Photo



Bopping to Omega, the Ques perform a step which as a tradition ranks with Founders Library.

## It's Greek Time Again

by John Johnson

Yes, it's greek time again on the campus of Howard University and everyone (well, almost everyone) is looking forward to seeing the "pledge-ees" on campus...marching around the sun dial, the tree or whatever.

A large amount of people are still waiting for their letter informing them that they "made line" or that they were turned down. And, when I say a large amount...that's what I mean. Check it out. You'll be surprised. Especially when you find that one of your best friends has aspirations of pledging Kappa, Que, Delta, or AKA.

Anyway, we've found that a large number of students are walking around this campus criticizing or praising the greeks and the funny thing about it is that they really don't know what their talking about.

PROBE decided that, this week, we would take a look at the fraternity. Neither an "anti-look" nor a "pro-look"...just a look. In examining the existing fraternities and sororities on campus, we decided that we would investigate the largest and most widely known greek organization...Omega Psi Phi or the "Ques" as they are commonly known.

According to the Acting National Executive Secretary, Harold J. Cook, Omega Psi Phi was founded, here on the campus of Howard University, by four men, in 1911. Now, 62 years later, there are approximately 150 to 200 "Omega Men" on campus. This figure includes the undergraduates, graduates, professional students, instructors and administrators.

Washington, D.C., itself, has five chapters of the Ques. There's the Omicron Gamma chapter at D.C. Teachers College, the Delta Theta chapter, the Kappa Psi intermediate chapter, the Alpha Omega chapter-Washington's graduate chapter and Alpha chapter-Howard's undergraduate chapter.

Omega Psi Phi, Inc., is now international. They have a total of 412 chapters. These chapters are located in 39 states and two foreign countries...West Germany and Liberia.

Now, let us go back to the statement I made earlier about how people are walking around talking about things they don't know. During the 1960's, when everyone became relevant and we were hit with a sudden surge of "Blackness," people began to wonder whether the greeks were relevant. "I think fraternities were relevant before the term became relevant," stated Cook.

He continued, "I've found that back in the 1930's and 40's, some of the chapters were participating in the community by aiding in whatever they could at that particular time. In fact, some of the things that we're doing now that we think are new and creative, have been done already."

Currently, the Ques, nationally, have established a drug program, and housing projects. The housing projects, which are for low and moderate income families, are located in Connecticut, California, New Mexico, Michigan, South Carolina and here, in Washington.

Locally, the Ques co-sponsored the recent National Conference on Child Survival. This is the same project that brought Imamu Baraka to Cramton Auditorium a few weeks ago.

PROBE then decided to ask Mr. Cook about the Que pledging period to which he responded, "All I can say is that it's a unique experience." Brother Cook continued, "There are many myths surrounding the pledge period. Once an individual partakes, he finds that some are true and some are false." When asked if there is a national rule that determines the chapters pledge period, he explained that the pledge program is controlled by its local jurisdiction and campus affiliation. "Howard's pledge period is somewhere between six and eight weeks," he added.

Out of curiosity, PROBE then asked Mr. Cook to name a few outstanding "Omega Men." The list he gave us included such well-knowns as Walter Washington, the Mayor-Commissioner of Washington, D.C.; Benjamin Hooks, the first Black commissioner of the Federal Communications Commission; Charles Drew, the discoverer of blood plasma; Paul Warfield, football superstar and a receiver for the world champion Miami Dolphins; Vernon Jordan, the Executive Director of the National Urban League; Jesse Jackson, the founder and director of PUSH or People United to Save Humanity; Count Basie, jazz musician; James Nabrit, former president of Howard University; Langston Hughes, poet; Robert Weaver, the first Black cabinet member; and Earl Graves, the publisher of Black Enterprise magazine.

Anyway, as I said, it's greek time again and pretty soon we'll all know when the pledging period start. Some of you can't wait...others couldn't care less. Hopefully, this year you'll be more open-minded about the situation.



Kappa-Stomping, and generally letting it all hang out, the Kappas vie for the limelight.

Bruce Photo

## "Mind trucking...."

by Tom Terrell

Wow--didn't think I'd make it; but here's Chapter 3 in "The Diary of a Mad Music Freak." Dis week, ladies and gentlemen we gon' talk 'bout de sho 'nuff funky, get down, drop yo' draws, jump back an' shake a tail feather, ma hubbin' BLOOZE! Yea, that's right - this go-roun' it got's to be the blues.

The blues, people say, originated around the Mississippi Delta during slavery times. Seems that one day somebody decided to voice his sorrow and pain out loud in a wordless moan; starting low and ending up loud, know what I mean? Something like James Brown's "uhs." One day somebody answered from somewhere else in the field. Then the first moaner let out another yell, and got another answer. Pretty soon everybody was answering. This was the field holler, and it employed a technique vital to the blues called "call and response." One day a brother got the blues real bad and he started to stomp his feet and make up words to the beat; and as they say, it was the birth of the blues.

Time passed and the use of instrumental accompaniment came in. The harmonica and the

guitar became the two rock steady musical foundations of the blues and to this day they are an integral part of this art form. That's right people, I said ART form. At first the blues was a lament of worldly suffering, but thank goodness it also became a joyful celebration of good times, good wine, and good/bad women. The blues is as down to earth, as raunchy, as for real as anything could ever be - it's US (I don't have to tell you who "US" is; do I?) Unfortunately, today most of US don't support it at all. As a result, the blues is dying an unnatural death. It is dying of lack of support on the inside (virtually no young musicians) and lack of support on the outside (record sales and concert sales are nil in comparison with support of R and B or if you will Top 40 music.) Almost all the top bluesmen are in their 50's; some even older and a few younger. Young Blacks think the blues is country (it is, but in a different sense).

As Black people, we should support this art before its too late with our money and appreciation; 'cause the main fans of the blues today are white

## HOWARD UNIVERSITY STUDENT ASSOCIATION

PRESENTS  
EARTH WIND AND FIRE  
IN CONCERT

FEBRUARY 17th

TWO SHOWS

FIRST SHOW 7:30 - 9:30

SECOND SHOW 10:30-12:30

TICKETS MAY BE PURCHASED AT CRAMTON AUDITORIUM NOW

TICKETS WILL COST EXTRA THE DAY OF THE SHOW



## Allied Health Team begins health service program



Brother pours over the tons of files in the Health Center.

by Stephen Colter

"Should one of you, as a student, happen to need the health services of the University Health Center, and you should happen to notice that you were in, treated, given medication, and back out again in half the time that it used to take, don't feel devoid of a competent diagnosis. You would have received medical care from a complete Allied Health Professional Team.

In a newly established Preceptorship Program (in its first year of existence), fifth year pharmacy students are now working in the University Health Center, filling prescriptions. Together with the doctor and the nurse, the pharmacy student completes what is known as the Allied Professional Health Team.

The program is set up to serve both as a course, and an on the job training program. The students, who are called preceptees, receive two credit hours and an immeasurable amount of experience. This preceptorship program, which is headed by Mr. James N. Tyson, Associate Professor of Pharmacy and Pharmacy Administration, on the Pharmacy side, and Dr. Samuel B. McCottry, Jr., Director of University Health Services, on the health center side, has a beneficial aspect to all of those who are involved. Specifically, this includes the preceptee, the health center and the student body of the university.

For students of the university, it means better treatment in far less time by an efficient health team, and for the health services itself, it means being able to put much needed time in other areas and a more proficient level of performance.

One of the two preceptorship students is Melvin Terry, a fifth year pharmacy student from Atlantic City, New Jersey. Melvin is very happy to be one of the first students on this program. He feels it is a must

that he bears this responsibility well. "This program is very significant," Melvin says, "because a lot depends on whether the program will be successful for other pharmacy students coming into it after me. Whether or not the program will be continued depends on my performance."

Both Melvin and the other preceptee, Evon Boston, a fifth-year pharmacy student from Philadelphia, enjoy working at the health center. "The only unpleasant experiences that I've had," said Melvin, "are those dealing with the negative attitudes of the students. As for the nurses and the other personnel," he continued, "they are very helpful to me."

Working at the health service, for Melvin, Terry, has not removed the fact that he is a student. Almost every student feels one complaint or another about university health services. "I never had any complaints about health service," he recalls, "it was just that it took so long to get that service." "I would say," the preceptee said, "that the major pitfall of the health service is that it takes too long." In part, the problem cited by him is one of the reasons that the preceptorship program is so beneficial. "When we are there," he concluded, "it speeds up the time element. The nurses can do something else while we take care of filling the prescriptions. This is one of the benefits of having the Allied Health Professional Team."

It is always helpful to a student to have practical education other than that which comes directly from the text book. The pharmacy preceptorship program should be viewed as a very necessary first step. It should be attempted in other schools and colleges as well.

## Withdrawal Madness

According to figures obtained from the Registrar's Office, three percent of the fall enrollment for 1972 has officially withdrawn from Howard. Howard registered 10,202 students in September and 311 of that number have withdrawn.

Compared with withdrawals of the total enrollment in 1970 and 1971, withdrawals this year have increased greatly. Of the 9,283 students who registered in the fall of '70, 130 or 1.4 percent withdrew. In the fall of '71, 10,315 students entered Howard and 116 or 1.1 percent withdrew.

Reasons for withdrawing and the number of students giving that particular reason for withdrawing are listed below.

### TOTAL WITHDRAWALS FOR FALL '70, '71, '72

REASONS GIVEN	'70	'71	'72
Job Conflict	11	6	38
Financial Problems	14	18	49
Personal Problems	29	18	64
Personal Illness	21	11	43
Illness in Family	2	6	4
Death in Family	1	2	6
Family Obligations	5	5	5
Advised By Counseling Service	0	0	4
Returned Home	5	2	3
Leaving the Country	3	0	4
Poor Scholarship	0	1	4
Difficulty with Course	0	0	4
Dissatisfaction with Instruction	0	3	1
Course Cancelled	1	0	4
Course not needed	2	1	1
Transferred to Another University	6	5	4
Entered Armed Services	3	2	18
Lack of Interest	1	2	5
Dissatisfied with Academic Progress	5	1	2
Marriage	0	0	2
Commuting Problems	0	0	1
Deceased	3	4	2
Registration Cancelled	0	8	3
Unable to Adjust	0	2	0
Travel (Business)	2	0	0
No Reason Given	16	19	40

Comment:

## Tickets

The Liberal Arts Student Council Office has received several complaints from students as to why the tickets to the Stevie Wonder Concert on Saturday are so high. Questions such as these are justified and understood.

The cost of production for one show such as Saturday would be higher than two shows on Friday. The price you pay for entertainment for one show can equal that for two shows. The Liberal Arts Student Council holds a policy of charging admission just to cover the price of production not to make a profit. L.A.S.C. will take at least a \$1,500 loss on both shows. If any student has further questions please feel free to come by our office.

Raymond Johnson  
Treasurer L.A.S.C.

## Party

The Penthouse, Carver Hall  
A St. Valentine's Day Massacre,  
Date Sat. Feb. 19th, Time 10:00  
-2:00. Admission, Sisters Free,  
Brothers by invitation, Only.

## Swing Phi Swing

by Gypsy

A new organization has come to Howard University's campus bearing the colors of white and black. This organization is Swing Phi Swing Social Fellowship, Inc. and consists of nineteen beautiful black sisters.

The first chapter of Swing Phi Swing was founded in Winston Salem, North Carolina, at Winston Salem State University by twelve women on April 4, 1969.

The first chapter of Swing Phi Swing was born on March 19, 1972 proclaiming the name of "Women of Distinction." Since then it has grown with the birth of "Second Generation," on December 17, 1972, and one graduate student.

Swing Phi Swing is not a Greek organization. It is a social fellowship revolved around true black sisters that are members of chapters on black campuses on the east coast. The Bison Chapter is small in number only. The sisters are down to earth people living and striving for common goals such as, to promote black sisterhood, and to instill black awareness on campus and the surrounding community.

## HU Gospel Choir Still Got 'Soul'

by Marlon Allen

When I went to Catholic University Friday night to hear Howard University Gospel Choir, I expected to hear good music - only good music. That is to say, the choir always puts on a good performance so I expected to clap a little and maybe stamp my feet once or twice. But I didn't anticipate anything out of the ordinary.

And when the choir came out wearing clothes that they had worn at another performance, when the same chants about "We've come to hold church" and "to praise God" were said by the same people, I prepared myself to just sit back and enjoy the music. But I couldn't stay seated. That choir performance was more of a lift than I would ever have anticipated. The Howard University Gospel Choir gave me and the audience a performance that I doubt they will surpass this year.

Voices that Friday night were not affected by the cold that made my teeth chatter. If anything they were stronger and more jubilant.

As the choir praised and thanked God through their songs, everyone shouted "Amen" and clapped, stamped, and swayed to the music with more joy than I had ever seen at Howard.

The choir sang six songs. Among these were two Howard favorites "The Lord's Prayer" and "Miracle Worker," with the solo sung by Larry Day, choir director. With his strong tenor voice, Day touched every soul in the audience and made chills go up people's spines. A sister named Lynette directed the choir for "Miracle Worker," and there was no denying her talent for the job.

Beverly Brown sang a beautiful solo, "People Wonder." Though her voice wasn't particularly strong, her tones were clear and it was obvious her heart was in the song.

Two of the other songs were "You Don't Have to Know Why I Love You Like I Do," and "I Love Him."

About the performance, Beverly Brown remarked that this was one of the best

performances of the choir. "It was our first performance of the year so that had a lot to do with it and we had a new bass player. Every one was feeling so good anyway and after our rehearsal Thursday night, I knew we were going to sing Friday."

Also appearing on the program, sponsored by the Black Student Union at Catholic University, was the McKinley High School Gospel Choir. Even though these brothers and sisters were young, they moved the audience to shouts and soul claps.

And there was a poetess, Sister Robu who read some of her works which were choreographed by her sister. Her works dealt with her perceptions of her Black life and I felt she was a very talented sister.

In observance of Black History Week, the Phi Alpha Theta Historical Honor Society of the History Department presents: Mrs. Thelma D. Perry, Executive Editor of the Negro History Bulletin on Wednesday, February 14, 1973 at 12:00 noon.



# dental hygiene

# needs you!



HOWARD UNIVERSITY OFFERS A TWO-YEAR COURSE OF STUDY LEADING TO THE CERTIFICATE IN DENTAL HYGIENE. GRADUATES ARE ELIGIBLE TO APPLY FOR LICENSE IN ALL STATES AND THE DISTRICT OF COLUMBIA THROUGH THE STATE BOARDS OF EXAMINERS.

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## School Review: School of Communications On The Move

by Jawanza Aben-Dia

"We're the only undergraduate school that must turn out professionals....we're going to train our students to be intelligent enough to write for MUHAMMED SPEAKS or THE WASHINGTON POST....we're going to develop a repository of Blacks skilled in the field of communications."

These remarks concerning the School of Communications and the hours of commitment made on the part of Tony Brown, dean of the School of Communications have turned a dream into a concrete reality.

Black people have always been the victim of an identity crisis: never being able to define what is right or what is wrong for them. They have always been defined through the values of people who do not understand—or couldn't care less—who they were. The advent of the School of Communications has begun to create dents in the white institutional media.

With five departments in operation and a sixth in its infant stage, The School of Communications is currently teaching half of all blacks throughout the United States who are currently engaged in any school of communications. The five departments are Radio; Television and Film; Print Journalism; Broadcast Management; Speech and a department under the direction of Dr. Milton White dealing with applied communications is also set to begin.

In a recent interview with THE HILLTOP, Assistant Dean Larry Still, former editor JET MAGAZINE, was more than enthusiastic about the progress that the school had made in such a short time. Mr. Still said that the growth of the school had "been magnificent." He added "the emphasis will be placed on how the use of communications could serve the Black Community that the student lives in. We must learn to keep our talents for our use and stop selling them to the highest bidder," he went on to say.

However, the School of Communications is not without the problems that any new school is faced with. In the words of the Dean "there are problems that need to be ironed out." Such problems are; sifting through students who are now a part of the school, trying to



Application of knowledge is par for the course in the School of Communications. McKay Photo

weed out those students who may have entered the school because they see it as a sort of glamour situation. The school requires that students maintain a 2.5 average to remain in the school.

But, for the most part, every one associated with the school thinks that it is moving at a very rapid pace. Lovell King, a Sophomore, majoring in radio, has nothing but high praise for the faculty. "They are well equipped to handle our various needs," says Lovell. "They do not play the traditional part that is associated with instructors. They act more like a close family."

Richard Beverly, considered by many of his colleagues in the School of Communications as perhaps one of the best Black radio announcers in the country, feels that the caliber of students in the school is excellent. He says "students that have entered the school know their goals and are very perceptive of the manipulative process as fostered by white print journalism and also broadcast journalism."

Abiyi R. Ford, an instructor in T.V. and film feels that the impact that the school will have on the black community and the world is going to be very great. When asked to comment on it Mr. Ford said "Blacks have not been associated with film for very long and neither have whites for that matter. For that

reason, its discovery, have a powerful effect on the human. He continued, "its a blend of exacting science, technical skills and creative art together. My students response is very positive; its a combination of genuine surprise and awe."

The speech department, long an established discipline, has transferred to the school without any problems. Tom Walker, an instructor, felt that for the most part the transition has been viewed by those directly involved as being very positive. "We never anticipated any problems and the Dean has been as accommodating as possible, toward our needs," Mr. Walker stated.

The community is seen as the most basic and fundamental reason why the speech department exists and in that vein the speech department is in the forefront of those that are applying practice to theory. There are two satellite clinics that are set up for the purpose of correcting speech problems—the first of its kind in the district. These clinics, located in Anacostia and the Shaw community, is functional because they can deal with problems that are indigenous to blacks.

"A white speech therapist doesn't understand in a lot of instances the reasons that they can't communicate with young black kids," says Mr. Walker

"because their value system doesn't allow them to!"

Students, who have traditionally felt that it was the faculty who never felt the need to communicate with them now seem to put more emphasis on communicating with each other. "We are students and it seems that we can't get together," says Bobby Crawford, a senior in the School of Communications. He added "There should be enough reason for us to see the need for a continuous rapport."

The student transfer from the School of Liberal Arts has caused some problems. So far the turn out for student council meetings have been poor, some of these complications can be linked to late evening classes that the school offer.

At a recent meeting between the Dean and the student body, several plans were discussed on what direction the school would be going in the near future. Such possibilities as a Graduate School, a carrier station that would give students in radio a chance to gain experience through personal applications and the feasibility of a department in photo journalism were discussed at the meeting.

The Dean was very optimistic, citing that those programs would be implemented as soon as time permits. He challenged the students to become actively engaged in thorough preparation because as he puts it, "you students who graduate and go on to Masters and PHD's will be the first students who will be armed with both theory and the skills needed to become teachers in this very complex field."

### Brown moves in positive direction

The direction that Dean Brown is taking is positive. One instructor says the Dean is taking every precaution to make sure that all the students have the best of equipment to gain practical experience as well as competent black educators.

On the talk that the school was not accredited, the Dean stated in no uncertain terms that any time a school becomes a part of an accredited university it is automatically accredited. The trade unions will have to deal with their own problems if they don't feel that the school is accredited," the Dean added.

Now with the stage set and the first products due to come out of the school in May, Assistant Dean Larry Still said that the quality and relevance of our school hinges on just how successful our graduates will be. He made mention of that although students that graduated last year didn't get the full program, the time that they did have to study under the likes of Samuel Yette, author of the famed book, THE CHOICE and Dr. Louis Fenderson, Professor of Journalism at the school should prove most valuable.

"We set very high standards for our students and we expect our instructors to teach the best they can, and we intend to maintain those standards," says Dean Brown.

The direction of the school hasn't changed from its inception, it has just increased its intensity. According to Mr. Still, the school has been working "overtime to bring about the type of school that can change the community that they will be serving."

According to the dean "this society will not be changed until Blacks begin to define themselves. The masses of Black people will make these definitions and we will reach them only by developing the skills of communications."

## HU employee chastises TIME for Cabral story

The following is the full text of a letter sent to TIME by Bill Keene in response to an article (February 5, 1973) on the Cabral assassination:

February 7, 1973

Time Editor Time and Life Building Rockefeller Center

Editor:

Re: article on assassination of African revolutionary Amilcar Cabral. Sekou Toure is not an "ostensible friend" (with all the snide and suspicious connotations of that phrase). Rather, Guinean President Toure has been a real friend, in word and deed to Cabral and the people of Bissau providing a base of operations, moral, political and material support for the fight for self-determination.

Is your reference to Toure's alleged "designs on Portuguese Guinean territory" a distorted allusion to his and other African's oft-stated desire for regional African cooperation and unity across European-arbitrarily-imposed geo-political boundaries? If not, this slander appears to be based only upon pure conjecture by enemies of President Toure who are a continent away in the former colonial mother-country. Yet you make no mention of the Portuguese designs on the Republic of Guinea, i.e., the fact of the 1970 invasion in which the PAIGC headquarters and Toure's residence were prime targets.

Despite Portugal's denials and Time's tortured rationales, it is evident that Portugal was behind the Cabral assassination just as it was in the murder of Mondlane in Mozambique and the November, 1970 invasion of the Republic of Guinea as well as the daily atrocities which are carried out by Portuguese troops in Angola, Mozambique and Cape Verde.

Despite the "ring of truth" ascribed to Lisbon's protestations, Portuguese interests are admirably served by Cabral's death in at least two respects. First, Portugal might be willing to risk having to face someone they consider less "moderate" - whatever that means - on the chance that the absence of Cabral would set off an extended and internally destructive power struggle

within PAIGC that would leave no one at all to face. That, thankfully, has not been the case.

Secondly, either as a direct result of the above or even a more orderly succession to power (as there seems to have been), there would most likely be, Portugal might have reasoned, realignments and consolidation of the new leadership taking weeks or months or perhaps years. The specific benefit to Portugal lies in the following: the PAIGC had recently sponsored nationwide elections and a declaration of independence was imminent. Recognition of the new nation and admittance into the U.N. is almost assured due to the wide support of the Afro-Asian block and other anti-colonial nations. Even the USA as Portugal's staunchest ally and NATO partner, would have difficulty providing a rationale for voting against admission for the new nation, although in deference to Portugal it might abstain. Portugal would be expected to hide behind its legal fiction that considers the African territories as provinces of metropolitan Portugal.

Upon U.N. recognition and admission, Portugal would then be exposed as an occupying military force in an independent, sovereign nation. Fascist - ruled Portugal would then be more vulnerable to increased UN and perhaps OAU (Organization of African Unity) sanctions. In other words the UN or the OAU might condemn Portugal or impose restrictions on the importation of Portuguese goods by member states or even - dig this - authorize a joint military command to end Portuguese aggression against a fellow member state. Because of the US veto, UN military action is unlikely, but an OAU military presence is a possibility especially with the largest standing army in Africa in nearby Nigeria.

This would set the tone for the other Portuguese colonies. Taken together with recent developments in the two-month old Zimbabwean freedom-fighters' offensive and the closing of the Zambia-Rhodesia border; and rapidly increasing battle activity in Mozambique and Angola, the imposition of sanctions at whatever level would give

significant impetus to the struggle against colonialism and racism and to the African Revolution.

By murdering Cabral, Portugal might have hoped to buy time to forestall the continuing fall of its decaying empire. At best, it will only slightly delay the inevitable.

What you call President Toure's "plausible" explanation of the plot is a gross distortion of the wire service reports. It was reported (and that may have been distorted also) that he said that African mercenaries in the employ of Portugal feigned defection to Cabral's PAIGC with the specific mission of murdering him and killing or kidnapping his aides. If it were an internal power struggle, as you imply, why would the perpetrators set sail for Portuguese-ruled Bissau? Since that time additional facts have come to light implicating the PAIGC naval chief and several others. However, if Portugal were not involved why "escape" to her?

Time seems to blame the new leadership of PAIGC for what Time feels will be a longer and bloodier battle for freedom. This is ironic, when Portugal could end the war tomorrow by simply calling its troops home. As the anti-fascist movement inside Portugal mounts in intensity, she may well have to do so anyway.

And finally, Black mercenary fingers may have pulled the triggers in Cabral's brutal murder, but racist Portugal pulled the strings.

### D. Park Gibson

to address the  
school of Comm.

Mr. D. Parke Gibson, noted public relations consultant, lecturer, and author of The Thirty Billion Dollar Negro, will be guest lecturer in the School of Communications. Monday, February 12th at 12:15 p.m. Mr. Gibson, president of D. Parke Gibson Associates, 470 5th Avenue, New York City, will lecture in the "Mass Media Marketing" class of Adjunct Prof. Raymond League, president of Zebra Associates, a Black-owned Madison Avenue advertising agency.

## Howard Groups In Action



Students of YOBU hold meeting to recruit new members.

Bruce Photo



Members of the School of Business Student Council and Alpha Chapter of the Omega Psi Phi Fraternity here at Howard put their community action to work by donating their services to children in the Washington, D.C. area. They were taken to the Ice Capades on Tuesday, Feb. 6, 1973, at the Washington Coliseum. They are provided with admission tickets, transportation to and from the Washington Coliseum along with receiving refreshments at the Ice Capades.

Jeff "The Purple" Photo



Sister picks up a few skills on how WHUR radio is aired.

McKay Photo

For You and Your Baby  
on

Valentines Day

Black Love Productions

Presents

"A BLACK LOVE AFFAIR"

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## Instant Replay

### Cagers at the crossroads

by E. Jeffrey MacQuarrie

Tonight it all begins. We've arrived at that point in the basketball season when each game takes on a little added significance.

During the next two weeks Howard will be facing North Carolina A & T and North Carolina Central twice, Morgan State once and conference leading Maryland Eastern Shore once. The Bison currently are 15-2 with losses only to Winston-Salem in the opener and Maryland-Eastern Shore two weeks ago. However, these next six encounters will make or break the 1972-1973 edition of Emery's Bisons.

Next Tuesday's showdown against Eastern-Shore figures to be one of the biggest games ever played in Howard basketball history, considering what's at stake. According to Sports Informationist Ric Roberts "the M.E.A.C. champion will gain automatic status in the N.C.A.A. regional competition. There is also a chance that the runner-up team, if not the champion itself, may gain a National Invitation Tournament bid (N.I.T.). Earlier this year the defending M.E.A.C. champion Aggies competed in the E.C.A.C.

Christmas tournament in Madison Square Garden, New York City, but were eliminated in the first round of competition.

The Bison have had a 13-game winning streak which at the time was the second longest winning streak in the nation, behind U.C.L.A.'s. They currently have a winning streak of two, the last victory being a systematic defensive conquering of South Carolina State. The team is basically in sound physical shape and if they stay free of injuries and play spirited basketball they stand a good chance of emerging from this series of showdowns in good shape (recordwise).

The keys to the Bison hopes will rest basically with the starting five of Bob Lewis, Warren Hollins, Arnie Young, Vadnay Cotton and Billy Mock. Due to the rugged schedule and the caliber of competition the "bench" also figures to play a prominent role. Sophomores Bradford King and freshmen Barry Lee and Tyrone Hart should see a lot of action over the six-game span.

For those games played here we'd like to use our home court advantage so come out to the games and support the team.

## One Cog in the Championship Machine

by Marilyn Kurtz

There is a "Gemini" who is an outstanding part of Howard's bad wrestling team. This brother's name is Gerald Robinson.

Gerry has been wrestling a little under 10 years now. He started in junior high school in Reading, Pennsylvania, near Philley. He pursued it through high school and received a wrestling scholarship to Howard. Unfortunately, this is his last year. He says that the only way you can really pursue wrestling is to make it to the Olympics. For him that is a little too far-fetched seeing that he plans a career in law.

I mentioned earlier about Howard's bad team. Well, I'm not exaggerating. How many of you know that Howard's 10-man team has the MEAC championship for the past SIX years? Coach Organ is known for conditioning his squad into champs, and he has proven himself. He takes the brothers through practice (1 1/2-2 hours) five days a week in order to obtain these consecutive titles. Gerry Robinson one of the smaller wrestlers (5'6", 138 lbs.) is one of Organ's rewards for his efforts. Gerry is about to graduate and he has been a champ all four of his years here. He kept reminding me that wrestling is a team sport and the reason Howard has won app. 20 out of 26 matches is because the whole squad works physically and psychologically as a TEAM. Even though they are winners

(they make it to the National Championships every year) they do not get the publicity nor the support they deserve. "The same spectators which are few in number, show up for the matches each time," Gerry said, "but it is different when we travel to other schools, whether black or white the gym is always packed."

What makes wrestling such an interesting sport is that not only do the players involve themselves physically and mentally, but the spectators play a big role also. Now people are throwing out the old concept of wrestling (a guy about 300 lbs. etc.) and realizing that it is a game of speed, quickness and finesse. Howard students should adopt this attitude and show some sort of support for the team.

Howard's team including returning champs Kevin Robinson (Gerry's brother) Arthur Cox and all the others are heading, hopefully, for another title. This will be the tightest contest however, because other black schools in our league are suddenly getting involved in wrestling. But nonetheless, Gerry thinks that Howard will come out on top once more.

Howard plays its last two home wrestling matches this coming Friday, the 9th against North Carolina A&T. Saturday, the 10th, against North Carolina Central. Both are at 4:00 in the men's gym, why don't you come and show your face.

## SPORTS

### Wrestling, swimming teams boost records



IN THE GRIP: Steve Davis has somebody in serious trouble during wrestling practice.

WASHINGTON, D.C. — The Howard University wrestling team is back on the victory trail, eyeing its eighth consecutive conference title. A similar recovery by the Bison swimmers suggests that they may win their first title since 1969.

Even though fortified by the presence of four of last season's individual championship winners, the 1972-73 wrestlers of Coach John H. Organ, Jr., got off to a poor start.

With two of the defending individual titlists off normal form, the Bisons had little chance to handle rival mat powers like William and Mary or the Wolfpack from North Carolina State.

At Baltimore on January 12, Morgan State College became the first Black college wrestling unit to pin a Bison entry in three seasons. At that point, Howard had won but two of five clashes. Coach Organ intensified his

efforts and effected an about-face, as Arthur Cox, a 150-pound conference titlist and junior from New York City, led the way back to victorious competition. Three consecutive triumphs turned the team around and renewed perennial title-winning plans.

A similar turn-about has affected the swimming team. Defeated in their first three efforts, the Bison mermen were motivated by the all-out admonishments of Coach Harry Willis.

Hard work and team unity provided four consecutive wins, including an avenging rout of Morgan State College swimmers in the Bison gymnasium on January 12.

A feature of the comeback was the leadership of freshman Wendell Calhoun of Detroit, Michigan, named to join junior Nathaniel Harris, of Mobile, Alabama, as co-captain.

There are no swimming statistics this week because when Howard's swimming team went to South Carolina State they played most of the games under protest. Athletic Director Leo Miles will not release the statistics this week because they are not official yet.

The officials at the game had disqualified a player but when the Coach from S.C. state made a gesture the official then reversed his decision. Coach Willis and his team were perturbed so they continued the match under protest.

THERE IS A LIMITED SEATING CAPACITY IN THE BASKETBALL ARENA AND IT WILL BE FILLED ON A FIRST COME, FIRST SERVED BASIS.

WHEN THE CAPACITY IS REACHED, IT WILL BE ANNOUNCED AND WE ASK YOUR COOPERATION AND UNDERSTANDING IN THIS MATTER.

LEOF. MILES, ATHLETIC DIRECTOR

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CAMPUS INTERVIEW DATE:  
FEBRUARY 21, 1973

## "Athlete of the Month"

by E. Jeffrey MacQuarrie

### Bob Lewis

— Bob Lewis —

a native of Chicago, Illinois by way of Birmingham, Alabama has been selected as the Hilltop "Athlete of the month" for January. Bob is a 20 year old junior with a double major in zoology and physical education. He was the most valuable player in last year's M.E.A.C. tournament and was the Bison's second leading rebounder last year. This year he is leading the team in the two most important statistical categories. Scoring and rebounding. He is averaging better than 17 points per game and close to 11 rebounds. He led the Bisons to victory with a game high of 22 points last week against South Carolina State and has been an untiring and enthusiastic performer all season long.

Bob Lewis first started playing basketball on a hoop tacked to a telephone pole. He's come a long way since.

When I asked him what helped him develop as a basketball player he said, "I had one of the best high school coaches in the world. Under him I learned the basic foundations of the game. Emery took me from there and developed me to where I am. He taught me the more sophisticated aspects of the game."

Bob stands 6'4", 210, big enough to play defensive end. He could be aptly be described as the football player in the basketball suit. All this makes him an excellent defender and a durable rebounder. When I asked him how he would explain his defensive play he paused, thought for a minute, then said "I just use my basic defensive principals." This answer typifies his character. Nothing fancy, straight to the point.

The M.E.A.C. basketball tournament will be held in Durham again as it was last year when Bob won the M.V.P. trophy. Howard will be one of the powerhouses there and I asked Bob to speculate on Howard's chances. Said Bob, "I'm quietly confident. If we play the type of ball we're capable of playing, we'll beat anybody in the tournament."

After graduation, Lewis plans to go to Med. school to complete his education.

As the informal interview drew to a close I inquired as to what his personal philosophy was either toward basketball or life. His answer was surprisingly quick, "I respect all — fear none."

The man from two cities, with two majors, who was the second leading rebounder last year and leads the Bison in BOTH rebounding and scoring would like to add a second M.V.P. trophy to his collection. He might just get it. Bob Lewis is double trouble.

#### Congratulations to All-MEAC's

Rick McGhee offensive guard  
James Stevens center  
Frank Ridley running back  
Anthony Becks linebacker  
Ron Mabra cornerback  
Norrell Fuller linebacker  
Festus Cameron defensive end

★★★★★★★★★



G-MAN: Bob Lewis who gets a lot of "garbage points" is caught by the camera in a pensive mood.

## Bison down State 85-73

by E. Jeffrey MacQuarrie

One week ago today the basketball Bison's were in South Carolina in pursuit of their 15th victory. The hurdle they had to clear was S.C. State's battling Bulldogs, a taller team with fine outside shooting and the home court advantage. The Bison had defeated State earlier this year at Howard Gymnasium, and we had also won the football clash so there was every reason in the world for S.C. State to want this one.

Howard took control at the outset and ran up a 12-point lead at halftime, however, State was yet to be heard from. In what was described by Paul Attner of the Washington Post as a "savage outside shooting barrage" South Carolina narrowed what was a 57-44 lead

to a mere one point advantage at 65-64. Having been outscored at this point 20-8 the Bison plotted their strategy and started playing some hard-nosed defense. The strategy I refer to was to let S.C. State have the outside shot. Emery later explained "our guys know that we aren't going to get beat by the outside shot. We've learned to hang in there and not change what we are doing. Eventually they've got to cool off." The strategy worked. Howard regained the momentum and broke the back of the S.C. effort as Warren Hollins and Bob Lewis scored layups. Lewis lead the scoring with 22 points. He was followed by Hollins who scored 18. Arnie Young and Vadnay Cotton added 14 a piece.

#### Next Week in Sports

##### Swimming:

2/9 North Carolina ACY and Gallaudet at Howard  
2/10 North Carolina Central at Howard  
2/13 Maryland-Eastern Shore at Howard  
2/16 North Carolina Central Away

##### Basketball:

2/9 North Carolina A & T at Howard  
2/10 North Carolina Central at Howard  
2/13 Maryland Eastern Shore at Howard  
2/16 North Carolina Central Away

##### Wrestling:

2/9 North Carolina A & T at Howard  
2/10 N.C.C.U. at Howard  
2/13 Maryland Eastern Shore at Howard  
2/16 Norfolk State - Away

## Black Love Productions presents

### Black Love Night at Pitts



Food  
and

admission  
\$1.50  
from 8 pm  
to 2 am

featuring  
*'The Fathers Children'*

—It's Gonna Be A Smoker—  
Mon. Feb. 12, 1451 BELMONT ST.



The 1972 - 73 Track and Cross Country team.

#### Gospel Choir

Memorial Service for the  
Black Students that have died  
on College Campuses for the  
Survival of Black People

Sunday, Feb. 11, 1972  
8:00 p.m.

Cramton Auditorium  
Howard University  
A part of the LASC  
Black College  
Survival Week



# CAMPUS SPEAK OUT

## Question:

1. What is your personal opinion of the Hilltop?
2. What are your suggestions for improvement?



Jackie Bulluck-Junior, Liberal Arts

1. I have to read it every week because I'm surprised at some of the things I'm not hip to; but lots of times I'm surprised at the things that the Hilltop isn't hip to.

2. It could focus more attention on campus activities, and things happening in the D.C. area; also it would help many students if it had a small classified section.



Michael Harris-First year, definitely an improvement. Graduate school

1. The paper has im- from Community proved over last semester. organization and faculty Zeke Mobley's column is members.

2. More contributions



Marlon Tyner-First year, Pharmacy student

1. The Hilltop is a good all around paper in general

except for certain minor hangups.

2. If I could also deal with more "closer to home" articles.



Ron January-Sophomore

1. I feel that the Hilltop is another one of those profit businesses of Howard University's selected few, understand?

2. Improvement could be more student conflicts with minor issues, instead of nationwide issues etc. etc.



Franklin W. Thornton, Sr., Senior, Fine Arts

1. It is a fairly entertaining campus newspaper. exposure of student government, corruption and thievery among student leaders.

2. More objectivity; more



Thea Williams-Freshman, Nursing

1. I think the paper is pretty good, at least it gives me something to read in my spare time.

2. Well, the paper should deal more with student issues (like the student government) and it should have less personal opinions from the people that work with the paper itself.



Beverly M. Dixon- communication. Education, Junior

1. It serves one of the to student life. Insertion of basic uses of language-- gossip columns!

2. More articles related



Kathleen Wills-Liberal Arts

1. It has deteriorated since last year.

2. The paper should actively recruit not only new writers, but encourage them to develop and refine

their talents, rather than maintain its unfortunate practice of favoring specific writers for specific positions regardless of journalistic abilities of responsibility.



Karen Grimes-Senior, Communications

1. I don't like it.

2. Have Larry Coleman resign as Editor



Herman M. Foushee-Junior, Liberal Arts

1. Personally, I like the Hilltop but it isn't as interesting this year as it was last year.

2. I think that it can be improved if the writers would use their imagination more and get down to reality with the student body. More sports coverage.



Deidie Williams-Junior, Psych. Mjor

1. I think the paper is good in that it has broadened its scope and in-

cluded news of national and international importance.

2. Narrowing that scope a little and coming back to campus issues.



Sylvia Keys-Senior, Liberal Arts.

1. Not too much.

2. Letting Larry Coleman graduate

**L.A.S.C.**

Dr. King Cheek

Pres., Morgan State College

Topic: The Survival of Black Colleges

Cramton Auditorium

Monday, Feb 12 8 o'clock P.M.